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The Carmel Pine Cone

--Cymbal

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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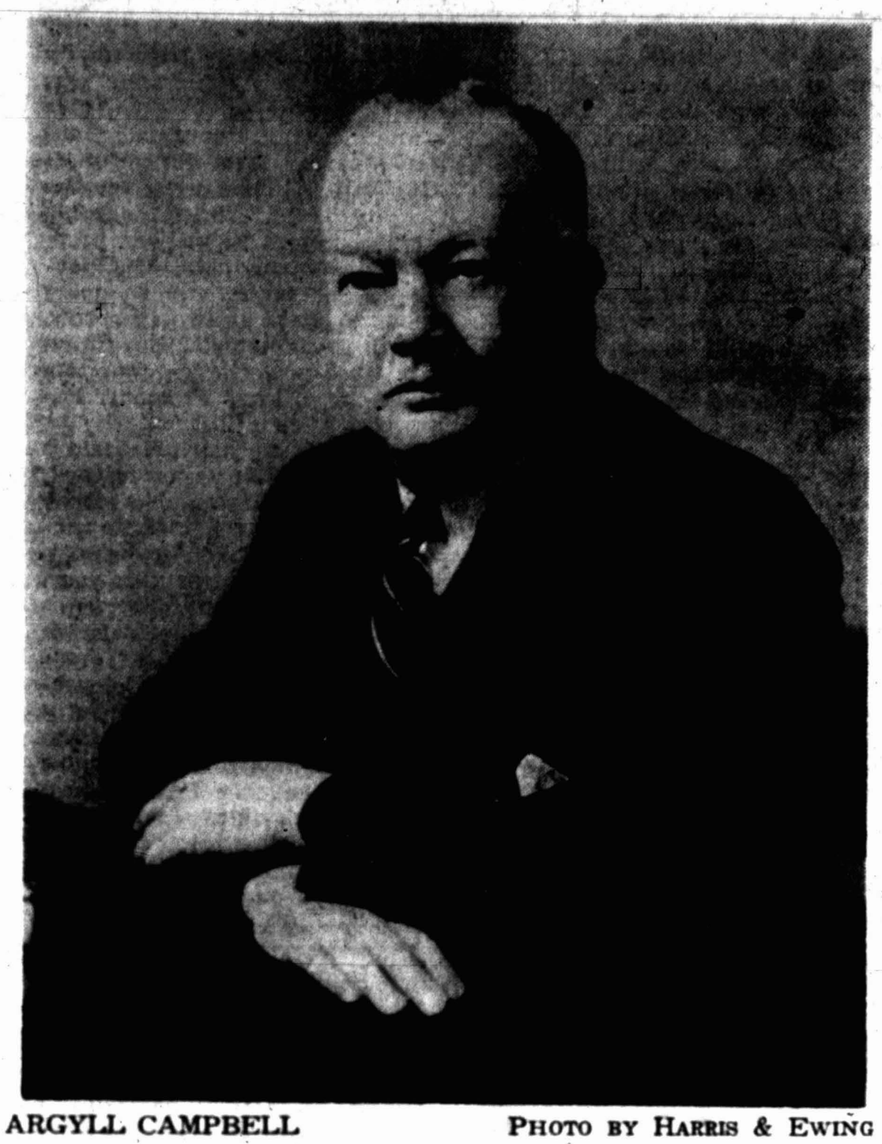

ARGYLL CAMPBELL — PHOTO BY HARRIS & EWING

Carmel Portraits . . .

BY DAISY BOSTICK

To write a biography of Argyll Campbell would be to write a history of Carmel through three decades. He was one of those through whom the life-blood of Carmel flowed. He made history and tradition. He WAS Carmel.

It is impossible for me to recall those early times without seeing Argyll with his laughing eyes, his kindly voice, his always helpful legal advice to anyone who needed it, regardless of compensation. But his dry humor was to me his most engaging characteristic. Life to him was a lot of fun whether it was writing operettas, acting as buffer to opposing factions in his capacity of City Attorney or scheming with Perry Newberry to put a wall around Carmel with a gate and a toll-keeper to collect fees from incoming tourists who yearned to see the art colony.

Serving as City Attorney for 16 years he was always on the side of the art element in the Beauty versus Progress slogan. He fought battles for us in the courts over commercializing the beach, zoning and paving. He came here in 1914 when Carmel was very young and was one of the strong influences that established its early traditions. He also had active interests in Monterey. The Monterey airport was his brain-child and he did much to promote it.

A tribute to Argyll Campbell with no mention of his family would be impossible, for his wife and sons were also integral parts of Carmel's community life. Mabel Campbell was born a Phelps, one of the pioneer families of San Jose. She was no club woman or social butterfly but devoted herself to the care of her husband and sons Gordon and John. Very few of her friends know that she once held down a position of court reporter in San Jose over a period of years. Since her marriage she has always been retiring and has let her menfolks have the publicity.

Like his father and grandfather Gordon chose law for his profession. While still a young attorney he was called to Washington and for a time was in the legal department of the Secretary of the Navy, James Forrestal. Later he was sent as a United States Marshall to China and while there passed the bar examinations and taught law in the Soochow Uni-

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CONFERENCE SPEAKER

Dr. Rolf L. Bolin will speak at 1:30 Monday at the Stanford Conference at Monterey Peninsula College

Self-Government Of Youth Center Unique In State

Bonnie and Jack Giles returned from the four-day California Recreation Conference last Friday happily reinforced in their conviction that the Carmel Youth Center is just about the best of its kind, anywhere. Youth Center members had insisted on using their own funds to send Jack and Bonnie to the conference in Long Beach so that they might get an idea of current trends in recreation programs, and compare the operation and activities of the Center with similar organizations throughout the state.

The Giles discovered, to their surprise and gratification, that the Youth Center here is unique, in that the members run the building and the activities themselves, arrange their own programs, pay for their own equipment, and made and enforce their own rules. Elsewhere, these jobs are generally handled by either city or county recreation authorities, under fairly strict adult supervision. Bonnie and Jack are justly proud of the way the members have handled the discipline and organization of the Center; says Jack, "The kids are much tougher on themselves than adults would be!"

The conference, said Jack, was sort of a swap-shop of ideas, participated in by nearly 800 representatives from schools and recreation authorities all over the state. From many of the representatives Jack and Bonnie heard laudatory and even envious remarks about the Carmel Youth Center; several even described it as the "ideal" youth recreation program.

"Many of the people at the meeting would probably be shocked if they could visit our Center," remarked Jack. "Many of the delegates were even against allowing dancing in the Youth Centers — in fact, some of them seemed to be against almost everything!"

Heart Fund Drive Nearing Its Goal

E. H. Ewig, chairman of the Heart Fund Drive, stated today that the goal of $1,000 is fast being reached. "We are determined to reach our goal before the close of the drive on March 1," Ewig said. The drive began on the first of this month. Contributions may be made at either of Carmel's banks.

Problem Children Defy Mayor, Invade Planning Commission Meeting

BY WILMA COOK

Mayor Horace Lyon told the city council in public meeting last week that council members should leave the planning commission alone, and just so there wouldn't be any obscurity about what he meant, he mentioned specifically that the street commissioner should stay away from planning commission meetings. The street commissioner is Councilman Francis Whitaker and not to be confused with Street Superintendent Bill Askew, who is a city employee, knows how to do his job and keep out of trouble.

Mayor Lyon might as well have told a kid to keep away from a cookie jar. Whitaker showed up at the planning commission meeting Wednesday afternoon and egged on his side-kick City Councilwoman Gerry Smith to attend, too. We have no authority to say "egged on" but from our observation of the former behavior of the two, it is our surmise that that's what happened. Though it's worth noting that in deeds of derring-do, Gerry doesn't need much egging. Maybe she went on her own hook. Maybe she egged Francis on. Maybe it was a case of two souls with but a single thought.

The matters they brought up were strictly out of order.

Francis told the planning commission that Walter Phelps, Jr., has put illegal blacktop on the sidewalk at Eighth and Santa Fe streets. The planning commission pointed out to Whitaker that this is a violation of the ordinance code and as such out of the province of the planning commission which is not an executive body and has no authority to enforce ordinances. The council is the executive arm of the city.

Then Francis wanted the planning commission in on his fight with All Saints Church. He wants to plant trees on the sidewalk in front of the church and the church doesn't want trees. Again the planning commission pointed out that it is not an executive but an advisory body. The council has the power to order trees planted wherever it desires on city property.

Francis knows this, but the council has learned from experience the futility of planting trees in front of private property where the owners don't want trees. Inevitably, something happens to the trees. Consent of the property owner is essential. Francis told the commission that he'd come to them for advice and help toward a "diplomatic solution."

It was a point well taken. Francis can use just oodles of help in the area of diplomacy.

The planning commission members shook their heads. It was not their fight. But new member Lew Snyder had a suggestion. He said

(Continued on Page Four)

Planning Board Asks Residence Design Control

Wednesday afternoon the Carmel Planning Commission elected Mrs. Talbert Josselyn its chairman and zipped through its briskest meeting on record, winding up with a blockbuster.

"Resolution to the City Council: The Planning Commission regrets that we do not have design control for such objectionable housing developments as those on Scenic road near Ocean Avenue and asks the council to make a study of the possibility of giving the commission such control. In the past Carmel has been fortunate in having people who respect the Carmel tradition, but in recent times we seem to have people who wish to exploit it."

The "objectionable housing de-

(Continued on Page Sixteen)

4th Youth Follies Rehearsals To Get Under Way Next Week

Rehearsals will get under way next week for the annual Youth Follies presented by the Carmel Youth Center. The big show is scheduled to play on April 17 and 18, with the possibility of an additional matinee performance on April 19.

Approximately 40 acts will make up the new production, drawn from the ideas and talents of Youth Center members. "It's not a written show," says Jack Giles, director of the Center, but an exuberant demonstration of "the kids doing what they want and like to do." The Youth Center's patron saint, Bing Crosby, promises to be on hand, as always, to help out with the show; final polish to the many acts will be administered by Lloyd Weer.

John Farr will direct and rehearse the glee club for its part in the program, and choreography will be supervised by Joanne Nix. Franklin Dixon is helping out with the music, and Richard Crouch will execute the stage settings.

Editor's Column

Item . . . communications

Last meeting of the city council, under agenda item, communications, Peter Mawdsley, city clerk, read a letter from Miss Leslie Davis, Carmel.

"I thought this clipping from the London Evening Standard would be interesting to our council. Might be well to print it in the Pine Cone.

"Lost Trees of London"

"What makes people cut down and mutilate the trees of our London streets and squares? Grosvenor Square and Grosvenor Gardens are spoilt for ever. Now, hands have been laid on the trees near St. Pancras Church.

"Could we not pass a law in Parliament making it an offence for anyone or any borough corporation to cut down or lop a tree without a vote in the House?

"How can we allow people, in five minutes of ill-considered improvement, to have the power to mutilate a lovely thing that has taken over a hundred years to grow?—Paul Roche, Taviton St., St. Pancras."

Mr. Roche might be interested in the action the Carmel City Council took on the following letter:

February 10, 1953
The Honorable City Council
City of Carmel-by-the-Sea
Post Office Box 293
Carmel, California

Gentlemen:

Mr. and Mrs. R. E. Paehlig of Fresno, in recent months bought the house and property located in Block C-1, which was formerly owned by the Ruckers. The Paehligs contemplate changing the contours for new landscaping on the Scenic Drive side of the property, and in their conversation with me

(Continued on Page Four)

SPORTS SCHEDULE

Basketball

Today—Pacific Grove 8th Grade at Carmel 8th Grade, 3:30 p.m.

Tonight—Gonzales High School at Carmel, 7 p.m. (League).

Saturday, Feb. 21—Carmel High School at Monterey, 7 p.m.

Thursday, Feb. 26 — Start of Sixth Annual Carmel Tournament, 4:30 p.m.

Golf

Saturday and Sunday — Peninsula Open Championships — Del Monte Course.

Badminton

Tuesday—Adult School — High School Gym, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — Adult School — High School Cafeteria, 8-10 p.m.

Baseball

Sunday, Feb. 22 — Monterey Merchant Tryouts — Monterey Park, 1 p.m.

CARMEL HOOPSTERS ENTERTAIN GONZALES TONIGHT

Final league tussle of the current basketball season will take place at the Carmel gym tonight when the fast-moving Gonzales quintets tangle with the Padre squads. In an early season meeting, the Gonzales Babes eked out a win over the Padrecitos and the Carmel varsity won handily from the Spartan heavies. However, past performances mean little in tonight's meeting as both squads have the benefit of a complete season of league play under their belts.

In a league which has many stars, the Gonzales varsity boasts the top scorer in their center, Kosinski. This lad has scorched the meshes in all the gyms around the circuit and tops such good court artists as Tony Vigna, Gilroy, John Lewis, Pacific Grove, Myron Branson, Carmel, and King City's sharpshooting forward, Russell. The fast-wheeling Kosinski hasn't been stopped since the Padres put a blanket over him in the first game with Gonzales. The high-scoring pivot has plenty of help from four members of last year's championship lightweight squad who have developed into fine varsity timber.

Carmel will miss the accurate shooting of Myron Branson, lanky center, who won't be ready to roll until the Tournament starts on February 26th. However, Craig Moore is rapidly rounding into the sharp form he displayed last season and should reach the peak of condition this week end. Art Schurman, Don Leidig, Bob Laugenour, and Mike Ricketts round out the Padre starting five.

Carmel's lightweight squad is seeking revenge for the close licking administered by the Gonzales midgets in the first meeting. The Carmel lads have removed the masquerade costumes they have been wearing since the overtime loss to the Boulder Creek and are ready for their final league performance. Big George Wightman will anchor the Padrecitos from his center position, flanked by Howard Taggart, Dave Castagna, Tom Brosnan, and Mike Mosolf.

Tomorrow night, the Padres journey over the hill to Monterey for a double-header with the potent MUHS squads. Monterey won both games in early season play at Carmel but were pressed all the way to get over the Padres.

NO BADMINTON AT CARMEL GYM NEXT THURSDAY NIGHT

Carmel's bird and racquet enthusiasts will have to forego their favorite sport at the Carmel High gym next Thursday night as the Sixth Annual Basketball Tournament holds sway on that night. However, the racquet-wielders will be on regular schedule the following week when the Tuesday and Thursday workouts will be held as usual. Badminton enthusiasts are invited to take part in the Adult School classes which are open to both men and women. Participants must furnish their own birds and playing shoes but everything else is furnished at the gym. Competition is available for beginners, intermediates, advanced, and experts.

LOTS OF BASEBALL ACTION ON MONTEREY PENINSULA

Notice the kids carrying their baseball gloves around with them during the past week? This is a sure sign that America's favorite pastime is just around the corner and that the sun has been shining for a few days. With the Oakland Oaks slated to begin training at the Monterey Ball Park next Friday, Peninsula kids will get a first hand look at how the professionals handle the horsehide. No doubt, the old stock excuses of dentist, poison oak, bum alarm clock, and stomach ache will receive a good going over as the kids seek further education at the ball park. In fact, there might even be a few adults who find there is a lot of business to be done at the Monterey baseball orchard. The Oakland visit to the Peninsula should stimulate interest in the great national pastime and encourage better performances from the preps, little leaguers, and semi-pros.

Norm Gerdeman, hustling pilot of the Monterey Merchants, has been handing out some stiff workouts to prospective Merchant players. Moans and groans can be heard any Sunday afternoon at the Monterey park as the old slave-driver runs the candidates into shape. Gerdeman, a strict fundamentalist on the diamond, is to be congratulated on the fine baseball experiences he is giving both the kids and adults with whom he comes in contact.

Under the dynamic leadership of Goldy Goldstein, who has done more for kids' baseball by accident than most organizations do by design, the Peninsula Little League is headed for a banner season. Interest runs high and with a new playing site, the little sprouts will draw an enthusiastic following.

Carmel High School has the largest baseball sign-up in the history of the school, with over 50 players vying for positions on the varsity and junior-varsity squads. The Padres are three-time champions of the CCAL B division and will be shooting for four straight this season. The row will be a mite harder this season as graduation and old age removed Henry Overin, star pitcher, from the portals of Carmel High.

SIXTH ANNUAL HOOP TOURNEY STARTS THURSDAY

Packed with the usual array of basketball stars, the Sixth Annual Carmel Basketball Tournament is slated to get underway next Thursday at 4:30 in the afternoon. Varsity squads from Fremont (Sunnyvale), Gustine, Patterson, Gilroy, Pacific Grove, Gonzales, Monterey, and Carmel will vie in a three-day hoop festival which is loaded with fun and good sportsmanship.

Four games will hit the boards on Thursday evening, four more on Friday, and a big windup on Saturday night when the finalists meet for most of the gold. Big gem on the award list is the Ferrante Perpetual Trophy which now rests in the Monterey High trophy case. This beautiful trophy was donated by Mr. and Mrs. Peter Ferrante, ardent tournament enthusiasts who love the game of basketball. A school must win the Ferrante Trophy three times before it becomes permanent property in the trophy case. The Monterey High quintet will be going all out to make it two in a row, but will encounter stiff opposition from the power-laden quintets floored by Gilroy, Fremont, Pacific Grove, and Gustine.

There will be individual stars galore at this year's hoop festival. John Lewis, most valuable player award winner in the 1952 tournament, will be back to demonstrate that he is even better this year. Charley Howell, Monterey's gigantic center and runner-up to Lewis last year, will spark the Toreadores in quest of a repeat performance of a team victory and a personal bid for MVP honors. Gustin's Mitchell and Patterson's Silva will lead the San Joaquin Valley schools into tournament action. The high-scoring Kosinski, Gonzales, and the crowd-pleasing

(Continued on Page Fifteen)

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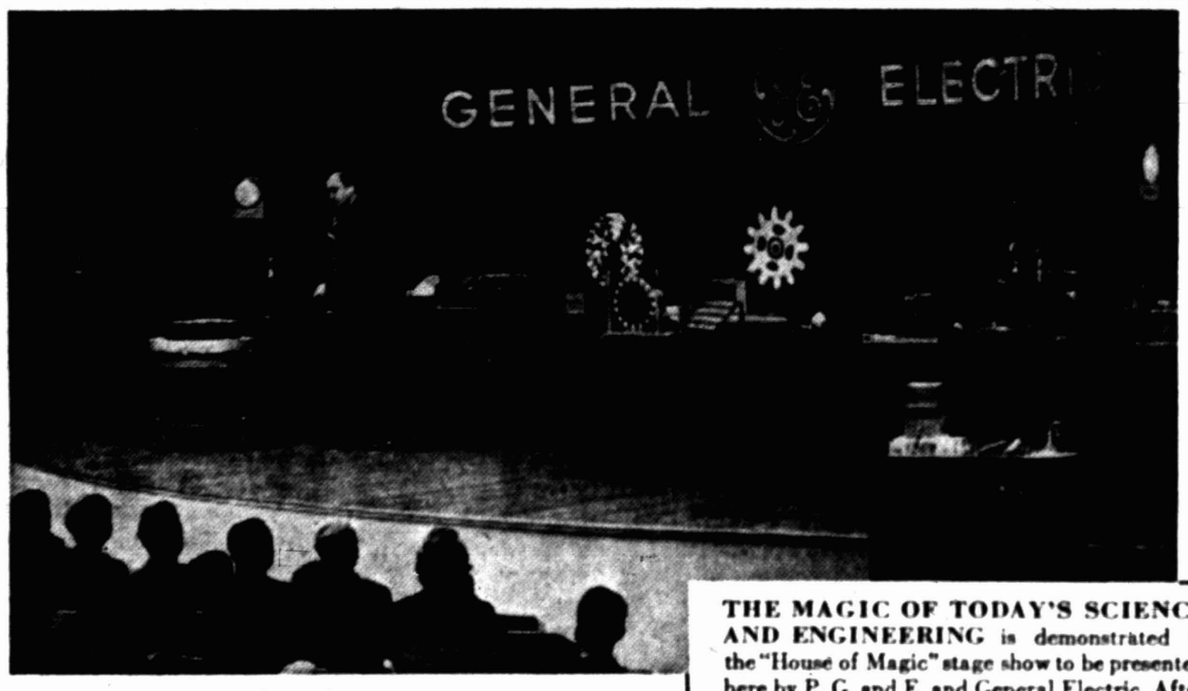

THE MAGIC OF TODAY'S SCIENCE AND ENGINEERING is demonstrated in the "House of Magic" stage show to be presented here by P. G. and E. and General Electric. After each act, the science behind the "magic" is explained and then applied to your everyday life.

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with Jerry Durbrow

"A good man deserves a good blade," says Gerber of the Legendary blades. So does a good woman deserve graceful, useful knives for the kitchen and dining room. So Gerber has done it again and this time they've come up with The Three Sisters, at O'KEEFFE'S, a set of three superb blades, Shorty, Little Snickersnee and Pixie which fit in a beautiful walnut shield, and which any woman would be delighted to hang in her kitchen or dining room. These three blades carry out all the wonderful attributes of the famous Gerber blades. They cannot rust and are stain proof. For safety's sake they should not be thrown in with other cutlery, hence the walnut shield for your protection. It also adds a decorative note. These blades are easy to touch up on a stone or with an electric sharpener.

There are some unusual, useful and beautiful gift items at O'KEEFFE'S. A wrought iron magazine rack is only $5.50. It is easy to carry around and would fit in any type of home.

Some wrought iron fish basket-trays are excellent for ornamental or real fruit on a table. They come in three sizes at $5.25, $3.75 and $2.78. They could be used as bread baskets.

A nest of wrought iron tables with plate glass tops is only $17.95. It would make an ideal wedding gift, and would fit in beautifully in any home. There are four tables in the group. They can be stacked and put neatly away, but I'm certain you wouldn't want to very often, for they are so attractive. The legs are rubber tipped to avoid slipping and protect floors. The tables are also available with formica tops for $14.95 a set.

A terrific buy is a glass top table with four upholstered chairs for only $69.95. The chairs and table are superb in a simple modern design. The chairs are exceptionally comfortable.

Golden mother-of-pearl large shells at $7.00 make delightful gifts. They can be used as salad or dessert plates. Usually this size is hard to find.

There are lots of other wonderful gift items at O'KEEFFE'S on Dolores Street, the store that specializes in more beautiful things for everyday use.

Don't be weighted down by a coat that makes you look like an Indian wrapped up in a blanket! For those of you who want little fashions, Mrs. Brownlee of THE COLLEGIATE DRESS SHOP is the one to help you. She has stocked a great variety of fashions for your pleasure. A size nine is small we know, and hard to find, and a size seven is smaller yet, but you won't have to worry any more for her suits range from seven to nine and coats from 6 to 14. The coats are wonderful in a cashmere and wool fabric.

Now tall girl, you with the long legs, don't despair, for Mrs. Brownlee has thought of you too, and she can easily and fashionably outfit a girl or woman six feet tall. For you she has lovely warm coats in Forstmann woods and the famous Strook — in straight or belted styles. She has also thought of hosiery for you, and you can select the height of fashion in hosiery styles along with dresses, suits and coats. So, if you're a model type, a tall willowy six feet, or the diminutive type who needs fashions from six up, you'll find your paradise at THE COLLEGIATE DRESS SHOP at 489 Alvarado St. in Monterey.

You in-between gal there's plenty for you, too.

★

GUIDE DOGS DRIVE

This month volunteer committees on the Monterey Peninsula and in nearby counties are seeking support, through memberships and contributions, to maintain and enlarge the training school for Guide Dogs for the Blind, Inc. Over 125 applicants are currently awaiting acceptance to the school, located in San Rafael.

Marion Kingsland of Carmel is chairman of the Monterey County Membership Committee. Other officers include Mr. G. H. Burnette, treasurer; Irene Alexander, publicity chairman; Mrs. Lawrence Barretto, membership secretary. Captains for the county are Mrs. Olney Girard, Mrs. Douglas Bradburn, Mrs. William Stahl, Mrs. Fred Eggiman, and Mrs. Matthew Jenkins.

The Rose Tattoo Reviewed

By Kippy Stuart

The current attraction, The Rose Tattoo, at the Wharf Theatre in Monterey, is designated on the program as "a comedy by Tennessee Williams". Far from being comedy, I consider Rose Tattoo stark tragedy. It is the startling story of the bayou country of Louisana, peopled by immigrant Sicilians, bringing with them to this country all the savage and atavistic passions of their own land. In the Rose Tattoo there is no restraint and nothing is left to the imagination. Tragedy stalks the stage from beginning to end and the audience sat on the edge of seats fearful of coming developments.

Upon Ruth Warshawsky, in the role of Serafina Delle Rose, rested the entire play. I had the feeling that Ruth Warshawsky might be Ruth Draper peopling the stage with imaginary characters, so powerful was her personality. She fluctuated back and forth, from the tender, loving wife to the raging psychopath. Her acting was electric and convincing. Those of us who saw Ruth in Desire Under the Elms can now realize her great potentialities. In Under the Elms she was restrained, while in the Rose Tattoo, the role calls for continued and dreadful outbursts of neurotic temper.

Barbara MacMahon, in the role of Serafina's daughter, was a perfect foil for Ruth Warshawsky. Barbara was the confused young American high school girl struggling to understand her immigrant mother's concepts. Barbara played opposite Chip Tolbert, in the role of Jack Hunter, a young American sailor lad. The tender young adolescent love scenes between these two, as they struggled between conscience and nature, was done excellently and both Barbara and Chip were well cast. Barbara looked most appealing in her childish, white frock.

Jean Levinson is always good theater, yet in the Rose Tattoo, Jean departed from her usual stately person to become a dishevelled old woman, threatening dire results if her advice was not followed. Verkinna Beck, a really comely young woman threw her hat over the windmill and appeared in the role of the Strega, the frightening witch, leading across the stage, of all things, a live goat. The goat remained in character for its first entrance but got stuck in the wings later, trying to retreat.

Too much cannot be said for the acting of Martin Beck, who played the lead as Alvaro Magiacavallo opposite Ruth Warshawsky. Martin and Ruth ran the full gamut of emotions, carrying the audience with them every moment. Martin Beck looked the part of the handsome Sicilian and he never wavered from his dramatic role. His gestures were Sicilian, his broken English was Sicilian and if I had not known Martin personally I would have assumed that some famous actor from Broadway had been transported for the role of Alvaro.

One amusing incident was carried off splendidly by Dee Oliveti. It is a difficult incident to explain since Dee's back was turned to the audience as she leaned out a window yet she expressed her excitement, from the rear, with great conviction.

The cast is too large to enumerate, but I can attest to the excellent support given by each actor and actress. The setting of Rose Tattoo was done with scruplous attention to details of a bayou shack. One even felt the dampness of the bayou for walls bulged and the house sat at an odd angle. The front porch of the shack had blocks to support a sinking edifice, which to my way of thinking is carrying art to the epitome of artistic endeavor. Thomas Brock and Robert Carson had taken it upon themselves to visit the Louisana bayou country and suceeded in replacing their setting for Rose Tattoo with faithful accuracy.

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Problem Children Defy Mayor, Invade Planning Commission Meeting

(Continued from Page One)

he was attending an All Saints vestry meeting that night. Perhaps he could find out why All Saints Church was anti-tree. His diplomatic mission would be conducted as a private citizen, and not as a planning commission member, he hastened to add.

Whitaker had another friend in the room. City Attorney Tom Perry suggested a resolution, "That the Planning Commission take a dim view of the absence of tree-planting at All Saints Church and that the council take action."

Gerry was there to put her oar in when the planning commission got to the matter of recommending to the city council that trash cans be put out on the street as a possible solution to the age-old problem of litter all over everywhere. Gerry had a suggestion as to how signs on trash cans should be worded. As a city council member she will have ample opportunity to express her views on the wording of signs on trash cans when the recommendation of the commission goes up to the council. Her suggestions to the commission were not only superfluous but irrelevant. Nobody had brought up the subject of signs. Gerry found out that her suggested wording "sounds too cute," according to one commission member. Your reporter contributed that a trash can is its own advertisement and doesn't need a sign, neglecting to mention there are too many signs in Carmel already with time limit parking warnings interfering everywhere with the pictorial efforts of amateur photographers.

The commission chairman put a stop to the discussion by asking for a motion, and got it, that they recommend to the city council that trash cans be put out and that a block warden system be set up among the merchants to make sure the cans are used. No recommendation on signs.

In spite of the consular kibitizing, the planning commission accomplished a lot of business, one item of which is momentous. They deserve a story of their own. You'll find it elsewhere in the Pine Cone.

Francis and Gerry will protest to you in a high boil that they are misunderstood by your Pine Cone reporter. They are not. For nearly a year we have been watching them in action as city councilmen with awe, admiration and, on occasion, exasperation. They have intelligence of a high order, powered by unlimited energy and enthusiasm. They want to get things done, and by golly they do get things done.

Francis got what he was after at the planning commission meeting: publicity for the sidewalk ordinance violator and for the All Saints tree-resistant attitude, and a bonus in diplomatic assistance that he asked for but didn't expect to get. Gerry gained her objective, a sounding board for her sign wording idea. She likes reactions to her projects and is willing to change her mind if somebody comes up with a better thought. We've seen it happen at council meetings, and have silently applauded this evidence of reasonableness which is not as frequently found in public officials as one would wish.

We think Gerry had another objective in mind. She wants trash cans on the streets, and probably was on hand to see that no hitch occurred in the commission proceedings regarding them; and Francis' presence at the meeting gave the street department representation so that Superintendent Bill Askew didn't have to come. Bill is historically anti-trash cans.

The weight of presumptive evidence swings toward the conclusion that, after all, it was Gerry who egged on Francis.

The Carmel Pine Cone

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Free G. E. Wonder Show Wednesday

Numerous weird and startling scientific phenomena will be featured in General Electric's House of Magic show Wednesday at 8:00 o'clock in the Carmel High School Auditorium. The instructive and entertaining show, currently touring California communities under Pacific Gas and Electric Company sponsorship, is now in its 18th season, and has played to millions throughout the nation. Tickets are available without charge at local G. E. appliance outlets, and at the local office of P. G. & E.

Editorials...

(Continued from Page One)

I informed them that they would have to have a retaining wall built in order to prevent the sand from sliding into the street. In checking the property it seems that there is a beautiful Cypress tree now sitting just barely inside the property line on a comparatively high bank with one main root exposed. It is the wish of Mr. and Mrs. Poehlig to save the Cypress tree, if it is at all possible. I have checked the lines and find that in order to have a reinforced concrete wall on the front property line, it would necessitate undermining the tree and almost beyond all possibility, the tree would be lost.

I notice on the adjoining property to the south, owned by Mr. and Mrs. J. J. Jacobs, that a retaining wall is set on a line approximately five feet outside the property line and I understand it was set there with city approval. It is my belief that the only way that the Paehligs could preserve this Cypress tree would be to set a similar wall in line with the Jacobs wall. The Paehligs have asked me to do whatever is necessary to get permission to do this in legal fashion, therefore I am making a request from you to give us permission that the Jacobs have for locating a similar wall in line with the Jacobs wall.

Yours truly,
Harold C. Geyer

The council granted permission.

Welcome, kids' art show

Last week the Pine Cone carried an announcement that there is to be an exhibition of the Carmel elementary school children's art work at the Carmel Galleries during school week, April 27-May 1. This is the first time in our sixteen, going-on-seventeen years' residence in Carmel that such an event has taken place here, and we are very happy about it for selfish reasons. We enjoy kids' art shows.

One of our favorite shows at the De Young Museum in San Francisco is the annual school children's exhibition. Here one finds imagination rampant, expression uninhibited; primitives are true primitives and not the synthetic, self-conscious adult effort that are frequently offered a skeptical public as "primitive." Here one finds surrealism, cubism, splash and blob, every known school, both objective and non-objective, contemporary and traditional, and whereas the "traditionals" fall short of the masters, since technique is of the essence, the "moderns" seem to us to compare favorably with adult performers.

READ THE WANT ADS

Puppet Show At Hill For Polio Fund

One of the most renowned of European puppeteers, Erhard Reis, will perform with his hand-puppets next Saturday, February 28, at 2:00 o'clock at the Hill Theater. The performance will be a benefit for the Polio Fund.

The puppet show is entitled Kasper and the Stolen Grandmother, and features a large cast of assorted devils, policemen, and flaxen-haired maidens. Of the 300 tickets available for the show, only 100 will be sold to adults (who must, in deference to their youngers, sit in the rear of the theatre).

Erhart Reis is a young man who since the war has risen to being director of the Braunschweiger Puppet School in Germany, and is said to have revolutionized the art of hand-puppets. He is just concluding a term as an exchange instructor in the drama department of Stanford University, and plans next year to tour the nation with his complete Braunschweiger company and string puppets. In his shows, Reis elicits the participation of his audience; the children suggest the action of the play.

BEN SPELLER INJURED

The many friends of Helen and Ben Speller of Pebble Beach were grieved to hear of the serious injury received by Ben in a skiing accident this week at Sun Valley.

According to Francis Whitaker, who telephoned the St. Marcus Hospital in Salt Lake City yesterday, Ben's condition is still serious, though he seems to be holding his own. However, doctors said it was still too early to make any definite statements. Ben suffered a severe skull fracture, and at last report had not yet regained consciousness.

STANFORD CONFERENCE

Carmel residents will take leading roles in the Fourth Tri-County Stanford Conference to be held Monday February 23 at Monterey Peninsula College. Nearly 400 Stanford alumni and friends from Santa Cruz, San Benito and Monterey Counties ar eexpected to participate. Dr. C. Arthur Spaulding of Monterey is general chairman.

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Carmel Audience Well Pleased By Performance Of Miss de Los Angeles

By Eben Whittlesey

The Carmel Music Society audience had its first glimpse of a very talented and personable young soprano last Saturday. Victoria de Los Angeles was a new name to most of her listeners. Their hopes were certainly not disappointed. As the rather conventional program unfolded, passing down the historic trail from Monteverde through Scarlatti and Handel to Schumann, a strong well-trained voice of great carrying power was revealed. Handel's O Had I Jubal's Lyre provided a fine set of vocal exercises which left the voice thoroughly relaxed and brought out the firm, warm tone which characterized all the rest of the program.

Schumann's Der Nussbaum illustrated the fine modulation and delicacy of control not always present in a voice of such power.

Among the romantic works, one of the most effective was Faure's Un Priere, sung with a gracious, flowing tone and an easy style. By contrast, Fleur Jettee by the same composer, carried the singer's voice to heights of impassioned rhetoric in which the pitch did not remain entirely true.

The first half of the concert closed with Ravel's Kaddisch, an atmospheric, emotional song in the Hebrew tradition.

The audience never would have stood for such a thoroughly conventional "long-hair" program had it known what was in store for it in the final encore. I don't know the name of the song; that doesn't matter very much, but it was one of those sultry Spanish Flamenco numbers so popular a few years ago. The artist played her own very adept guitar accompaniment and delivered all the Latin tang one could ask for. The audience broke into cries of delighted surprise. After the intermission Senora de Los Angeles devoted herself almost wholly to the Spanish idiom, that is, with the exception of two familiar arias from Gounod's Faust which were not too impressive, though quite adequately handled. Songs by Nin and Guiridi were sung with a light touch and a lilting piquancy, the more effective because the voice has real substance to it at all times. None of her tones are thin.

There were three de Falla songs, of which the best was Jota. Here the singer had an easy swing and a feeling of freedom and relaxation that were very pleasing.

The last number on the scheduled program was Farruca by Turina, a sultry number delivered with good control and timing. The very receptive audience called for several encores which culminated in the guitar number above noted. Paul Berl, not content with being an accompanist, is billed as Assisting Artist. It was the first time I had realized that if you are an artist you can't be an accompanist. Anyhow, he did a good job.

Victoria de Los Angeles was definitely a happy choice by the Music Society.

★

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The Time Has Come .

By Kippy Stuart

This morning, I was surprised and delighted to discover Norvell Gillespie's voice coming over the National Broadcasting chain. I call Norvell our "galloping gardener", for one never knows just where he will break out. One moment he is in Holland, the next in England and suddenly you find him entertaining you with your morning coffee. For the aid of all earnest gardeners, Norvell Gillespie will be with us from now on, each morning at 10:00 o'clock, over N.B.C. Aside from being one of our most famous horticulturists, Norvell is gifted with humor and fun, and his programs can be enjoyed by the entire family, as well as by the family gardener.

This morning Norvell talked on fuchsias, that ever present, easy garden decoration. He advised drastic pruning and I was so glad to hear him backing me up, for one of my most difficult tasks is to persuade my friends to prune fuchsias "to the bone." Basket fuchsias should be cut back to the rim of the container and not left with long half dead wisps hanging folornly down; standard fuchsias should be pruned by cutting off all lateral branches, leaving only one of two canes to the height you wish your standard fuchsia to grow. Old wood does not produce flowers, so remember to prune your fuchsias as soon as possible now, and don't be squeamish about it either.

Serious gardeners are getting worried about our continued happy weather and it does seem that some people can never be satisfied. But here is reason for worry. The ground is now bone dry, as bone dry as in July or August. We take it for granted that Nature will do our watering during the winter months, but this year old dame Nature is certainly off the job. Lawns and shrubs are suffering badly and even if it does seem out of character for a Pacific Coast gardener to take hose in hand in February, you better get going . . . or else!

Fruit trees are all in bloom and farmers are holding their accumulated breaths dreading that "touch of frost" that can ruin orchards all over this part of the country. Night before last the temperature went down to 34 degrees and I hear warnings from the radio that severe frost may still be expected. So listen to weather reports and be prepared with newspaper or gunny sacks to cover your favorite plants.

Gosh . . . . I sound like Cassandra, but that's my job to scare the life out of happy, careless, winter gardeners.

Along The Trails With The Rangers

+ + + +

POINT LOBOS RESERVE

By Ken Legg

Quotation: "The inherent right of succeeding generations to study, enjoy, and use fine examples of primeval America, is a responsibility of this generation." Robert S. Yard.

I know that many of you who read this column are interested in the wildflower parade. This parade is now off to a good start as wild lilac, buttercups, and footsteps-of-spring are falling into step with zygadene which is at about its best.

Wild lilac is nearly a month early this year and if you wish to see it at its height, right now is the time. Last Saturday afternoon I walked along the trail leading to the Grove and saw directly in front of me one plant covered with a mass of light blue blossoms. It arrests ones attention quickly and one must stop immediately and admire momentarily this outstanding flower show. The fresh new blossoms fill the air with their fine fragrance and groups of blue spikes are set off by the shiny green leaves.

Zygadenes are marching over the knoll tops below China Beach and the first footsteps-of-spring were left in the grass near Bird Rocks. These are flat, yellow splotches of ragged-edged leaves and many-parted flower heads on short stems. Footsteps-of-spring is one of the sanicles, a rather evil smelling plant, but this species is very attractive, especially for its habit of looking like a "footstep" in the grass. Footsteps-of-spring will be seen now around all the parking areas along the south shore where it precedes the sun-cups.

In the woods, and in all places that are soggy with water, the sprawling, widely-spaced branches of buttercups are being seen now, and their waxy-petaled flowers are abundant and reflecting the recent sunshine.

Along the China Beach trail, the oso berry shrub has finished flowering and is now in summer foliage. Many bright, golden California poppies dot the slope here, and early strays of other flowers are beginning to show.

Indian paintbrush is fairly abundant now, and some iris are in bloom, but this is definitely the time for seeing wild lilac, zygadene, and footsteps-of-spring.

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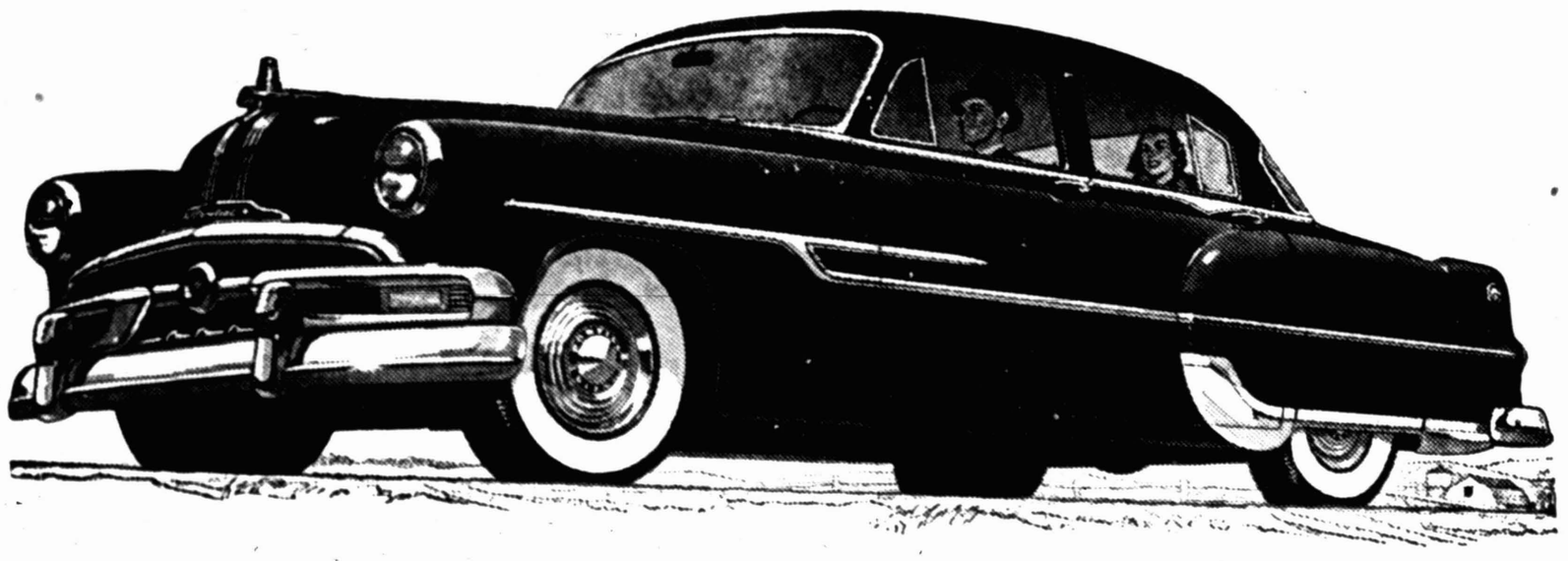

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Musical Art Club Outdoes Itself In Arranging Gustavson Concert

Last year the Musical Art Club set a pretty good standard for itself in selection of program. Judging by its presentation Eva Gustavson, Sunday afternoon, it is going to maintain or better that standard this year. Miss Gustavson, a highly trained Norwegian contralto, with a respectable background of operatic and concert appearances, happens to be staying in Salinas for a limited period. She was discovered by Lorell McCann, in search of a soloist for the last County Symphony concert. Her appearance on that program aroused keen local interest. As a result, the Carmel Woman's Clubhouse was crowded on Sunday afternoon by an audience which was well rewarded for coming indoors on a pleasant day.

The artist was accompanied by Dorothy Heer, Salinas music teacher, who deserves special mention for her handling of a number of very difficult piano parts. The fine piano support was particularly important in the Sibelius song cycle which highlighted the second part of the program.

The program opened with two arias by a Mr. Handel, who, more than two hundred years ago assured himself of a place near the beginning of most vocal programs by writing songs in a measured cadence which prove very convenient for warming up the voice. Power and clarity of tone and a reassuring authority of style were evident in Hear Me, Ye Winds and Waves and Despair No More Shall Fright Me. Two Brahms selections followed, of which the more effective was Sappische Ode, developing soft and glowing tone color in reflective passages. Schubert's Erl King should be banned from the concert stage for ten years. Rediscovered after that length of time, it would be exciting again. Unable to resist the overpowering impulse to sing this old war-horse of a song, Miss Gustavson handled it with taste and commendable restraint.

Of the two Strauss songs, the first, Devotion, was sung with great feeling and most appealing tone quality. Not until the Sibelius group did Miss Gustavson quite overcome her only serious vocal shortcoming, a tenseness and inability to relax which reflected itself in the strained quality of her upper notes. Singers all need some time to warm up, but this artist required more than the usual amount of unlimbering.

Of the two Sibelius songs Saf, Saf Susa brought out a light, floating tone under perfect control, while Black Roses ascended to a climax of smooth, powerful tone.

After the intermission, the artist, aided by a change to Norwegian costume, launched upon the Haugtussa Songs, a cycle by Grieg, based on a narrative poem about the bucolic love reveries of a peasant girl named Veslmoy. The singer's voice was now thoroughly relaxed and very appealing. She sang with an ingenuous freshness of style. There was pathos and gaiety, melancholy and excitement as the story unfolded, and one felt that the singer was deeply interested in her subject. The difficult accompaniment was very well handled by Miss Heer.

With apologies for the inappropriate costume, Miss Gustavson sang two arias from Carmen as encores, the Habanera and Seguidilla. These were among her most effective songs. —E.W.

HI CHATTER

By Susan Nutter

The upperclassmen decided on the gift they will present to the school. This year they have chosen an electric clock for the football field score board. The president of the class, Bill Chalkley has sent for the necessary statistics, which will arrive soon. The clock will be installed before the next football season.

Since we are nearing the end of the school year of 1953, seniors are choosing their announcements for graduation, while future juniors are selecting their class rings. They were voted upon this week.

Wednesday, the social studies class of seniors visited the P. G. and E. plant at Moss Landing. This field trip was most educational.

On Thursday, Mr. Allen, the assistant director at Stanford, met with all junior and senior Stanford aspirants. These discussions always prove quite beneficial in helping the student to decide for or against enrollment at Stanford.

Practically all the class and clubs have elected their new officers. Here is the final outcome. Seniors, Class of 1953: president, Bill Chalkley; vice president, Hans Petereit; secretary, Alice Lutes; treasurer, Craig Moore. Juniors, Class of 1954: president, Denny Johnson; vice president, Sam Smith; secretary, Judy Oliver; treasurer, Dell Redding. Sophomores, Class of 1955: president, Gary Nielsen, vice president, Craven Ross; secretary-treasurer, Lucy Elstob. Freshmen, Class of 1956: president, George Wightman; vice president, Dick Jennings; secretary, Gail Fisher; treasurer, Diane Redding. Eighth Grade, Class of 1957: president, Charles Leavitt; vice president, Bruce Newell; secretary, Charles Agle; treasurer, John Stewart.

G.A.A., president, Carole Byers; vice president, Pat Chedester; secretary, Sandra Solomon; treasurer, Judy Oliver.

PHELAN AWARDS

Noel Sullivan, who is in charge of administering the awards for the 1953 James D. Phelan Awards Competition, this week urged all young men and women of definite talent in painting to enter their work in the competition. Three awards are offered in watercolor painting, the first of $500, the second $400, and the third $300. Applicants must be native-born Californians between the ages of 20 and 40; the competition closes March 14.

An exhibition of selected watercolors submitted to the Phelan competition will take place during the month of April at the De Young Museum.

OFF TO GERMANY

Captain William Fillmore Dewey, his wife and their two children left Wednesday for Germany, where Captain Dewey will assume his new duties. He just completed a course in the Arabic department at the Army Language School; prior to their assignment, the captain and his family lived here in Carmel.

PAUL ARTELLAN HOME

Paul Artellan, son of Mrs. B. D. Artellan, is home on a month's leave, having just completed a year in Korea with the Marine Corps. Paul reports that he's completely absorbed in just taking life easy; he has 16 months of service still ahead of him, and returns to the recruiting depot at San Diego on the first of next month for reassignment.

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Crisis In Modern Music

XVIII. IGOR STRAVINSKY

By DAVID WILSON

The most singular phenomenon of recent musical history is not Stravinsky himself but rather the appalling, the dizzying babel of almost irrational controversy that has followed in his wake ever since the riotous premiere of Le Sacre du Printemps. More inspiration has been expended in efforts to praise or to bury him than is to be found in his entire catalogue of works. Eloquent voices become tinged with stridency when the conversation turns on Stravinsky, whether they seek to laud or to damn; contradiction is piled on contradiction, like Ossa on Pelion, and amid all the sound and fury no voice is ever raised in attempt to clear the air, to discover if the battle is really worth the dying. Like a soldier of fortune I have fought periodically for both sides and have no starry-eyed illusions about either. The devotees of Stravinsky comprise a motley horde of balletomanes and casual concert-goers, who rarely progress very far beyond Petrouchka and Le Sacre, and a select group of the self-anointed "elect"—those who admire the later, neo-classic Stravinsky. Then there is a sycophantic inner circle of personal friends who, to judge from the avid bowing and scraping they do in print, are ever in fear of being excommunicated by the master. Stravinsky's opposition, in turn, is rarely more deserving of intellectual respect, and taken en masse is downright Philistine. Aside from those who "just can't stand Stravinsky", however, there is a forbidding array of very distinguished composers and critics who have made some telling, and often witty, indictments against his work, particularly of the neo-classic period; but they, too, have done little toward presenting a balanced assessment of Stravinsky's ultimate worth. And still the controversy rages, full of sound and fury, signifying nothing.

Why Stravinsky provokes such violently divergent opinions would appear to be a minor mystery—his dissonance, except in Le Sacre and Les Noces, lacks the convulsive force of Bartok's; he is not esoterically racial, like Janacek; his solidly tonal idiom is mild indeed compared with the neuropathic atonality of Schoenberg; and none of his works are as difficult of access as certain of Sibelius's later creations. The reason lies, I believe, in Stravinsky's importance as an historical figure; if he had not existed, as the saying goes, it would have been necessary to invent him. Ever since he first became a figure to conjure with, he has been the darling of fashion. He was a maker of manners when he ushered in the neo-classical vogue with his Pergolesian ballet Pulcinella, and an acutely sensitive follower of fashion when he said the last word on the cultivated primitivism of Derain, Picasso, and Matisse in the epochal Sacre. Quite apart from its merits, his music has always been symbolically "mod'n", delighting the fashionable, outraging the bourgeoisie, and—outwardly, at least—typifying the Zeitgeist. Thus accretions of opinion have formed about him, like coral on a sunken ship, which it will be necessary to examine, and in some cases to hew away, if we are to see Stravinsky plain.

A composer is not required to suffer fools gladly, and many have not hesitated to give a deliberately facetious answer to a foolish question. Stravinsky's pronouncements, unfortunately, are not open to such an extenuating interpretation; they are delivered with the pretentiously dogmatic air of a professor of philosophy in a German university or an Oriental mystagogue. Stravinsky is not a profound thinker or even a consistent one, and his theories could be regarded indulgently were they not expounded with a ludicrous pretension to both profundity and consistency. For example, he said once that "the one essential thing is to feel and to convey one's feelings", and a few years later he remarked that music is incapable of expressing anything—that it should occupy itself with the objective investigation of aural effects. Not content with this enchanting volte face, Stravinsky then marked the score of his Symphonie des Psaumes with almost Pucciniesque directions, tranquillo espressivo, dolce cantabile, et hoc genus omne. Alas! how can a man stop to think when he is in headlong pursuit of Dame Fashion? To remind him of his errant tongue Stravinsky should have a parrot like the one that cried "Non sequitur!" whenever its master, a theologian, laid down the law. The parrot in Juliusz Slowacki's drama, Kordian, might be even more effective. This learned bird, belonging to the Pope, would strike up a conversation with a cardinal, so he ought to be able to handle Stravinsky; he would embarrass the Pope with well-timed contradictions, and Stravinsky might benefit from having a theory or two nipped in the bud by a timely contradiction. Above all, they—Stravinsky and the Papal Parrot—would be intellectual equals.

To let our inevitable contempt for Stravinsky's mentality colour our view of his music would savour of sheer prejudice—of an intellectual pride as extravagant and misguided as his own. Cezanne had the mind of a peasant—"To convince him of anything", as Zola said, "was like trying to persuade the towers of Notre Dame to dance a quadrille"—and Shakespeare was a purveyor of second-hand ideas, but they were great artists. Stravinsky, too, is a great artist; his antics and aberrations would have destroyed a lesser figure. He is like a confirmed drug addict, able to absorb jolts that would kill a neophyte, but unable to shake the monkey off his back—the monkey being the symbol of his addiction. He tries to change—his career has been a parade of apparent changes—but the more he changes the more he stays the same. "To live is to change," said Cardinal Newman, "and to be perfect is to have changed often." Change suggested to Newman a majestic, consistent development of character; with Stravinsky, au contraire, it suggests the frantic costume-changing of an overworked vaudevillian.

Before beginning a survey of Stravinsky's compositions, as I propose doing, it must in all candour be admitted that the fatal flaw in his music—the deficiency that he has sought to conceal by a score of devious methods—is an abject poverty of melodic invention. In the early ballets this sterility is concealed by borrowing folk-song material from Rimsky-Korsakoff's famous 1876 collection; in Le Sacre by abstracting the purely rhythmic element of music; in L'Histoire du Soldat by drawing on the popular dance forms, such as tango and ragtime; and in the neo-classic works by infusing the blood of Pergolesi, Tchaikovsky, Johann Strauss, and Bach into his own debilitated melodic vein. On the surface of it, there would appear to be nothing out of the ordinary in such actions—didn't the earlier Russian nationalists, Moussorgsky, Balakireff, and Rimsky himself, incorporate folk melody into their work? Was Stravinsky alone in appreciating the vitality of jazz rhythms? And haven't such composers as Falla and Vaughan Williams established kinship with certain masters of the distant past? But there is more here than meets the casual eye. No one could accuse Moussorgsky or Rimsky-Korsakoff of melodic malnutrition; their use of folk material was a point of national doctrine, not a dire necessity. Stravinsky's jazz is simply typical abstract Stravinsky metre, having, as Constant Lambert justly noted, nothing to do with "the emotional world of jazz"; he is even incapable of writing a jazz melody. Falla's affinity for Scarlatti and Vaughan Williams' for Tudor and Elizabethan music is worlds apart from Stravinsky's frantic neo-classicism; their feeling is a deep and calm sureness of kinship, his (except in the case of Tchaikovsky) an unwelcome imposition, a bumptious familiarity, like David Garrick sprawling on the bust of Shakespeare.

The ethics of neo-classicism are very delicate

(Continued on Page Nine)

TOSCANINI RECORDS THE NINTH

From what pure sources in the shining heights
Does this full river rise? wide, deep and free
It courses onward with majestic might
Through singing landscapes to a soundful sea.
The tides of noon and midnight on its breast
Are bound into the measure of its song—
On, on it moves and surges without rest
To some far goal impelling it along.

The grief of countless ages here is borne
Upon a joy too absolute for tears;
Within this high rejoicing still we mourn
For human darkness through the sorrowing years.
Unfathomed depths are shaken in this hour
And yet how sun-impassioned is its power.

—DANIEL HAWTHORNE.

NEW MOON

Thin moon—
Imperceptible as the rim of glory,
Why do you stir the heart to tears?
Why, unexpected in the yellow vast
Scripture of evening, do you insert a poem?

New with delicate beginning,
Feather of the universe
Fallen beyond gravity,
Why do you write the unattainable
Across the earth-worn palimpsest
Of the inconsolable mind?

—VALERIE GOUGH.

TEMERITY

One lone
cherry blossom
in premature bud brings
silken laughter to the branch of
winter.

—DAVINA KOSH.

FOR A BEREAVED FRIEND

The ruthless wind of grief
Has swept through the temple of your being,
Tearing off the roof of security,
Shattering the windows of joy.
But never can it blow out
The twin lamps of love and memory,
In whose radiance you will go forward
Into a brave new life.

—LUCIA TRENT

Have You Read . . . ?

The Books In My Life, by Henry Miller, New Directions
Reviewed by EPHRAIM DONER

The Books in my Life is as modest a title as it is deceptive. Reading as a vital experience in Henry Miller's life; in everybody's life for that matter, is the main theme, "the plot" so to speak, of this wonderfully eloquent, vivid, vigorous book. It is only on the surface a disconnected miscellany; the book has a beginning, a middle and your conclusion. Miller does not aim at a short-cut to your self-education. His book is not a part of the great industry of dehydrated reading. The appended list of one hundred books is only a matter of personal record. If you cut and prune this list, shrink it to a five-inch shelf, substitute all or any of the titles, or decide to read nothing at all, Miller will have no quarrel with you. "The illiterate are definitely not the least intelligent among us", to quote from his preface.

However, one would have to be a lawyer to fight for the right to be illiterate these days, so at least we are thankful that Miller's book will not help us to read ourselves into complete ignorance. It will take a lot of tolerance to focus and hinge yourself to Miller's personal rhythm. His irreverence and contempt for some of the great "canonized" names may shock you. As he stumbled on She by Rider Haggard and tested it against his continuing life experience, so Shakespeare's King Lear, without being a source of college points, enriched the texture of my experience. The books that he eliminates have done as much for me as the books that he accepts have done for him. But this is precisely the point of Miller's book—make your own choice, help yourself, relate yourself to everything in your life, reading included.

Amiel in his Journal said, "All is marvelous for the poet, all is divine for the saint, all is great for the hero; all is wretched, miserable, ugly and bad for the base and sordid soul." Books have been the alchemy that have transformed Miller's drab Brooklyn background into one of America's richest palettes. Henry Miller, the spirited raconteur, transforms the books he has lived into the elements of a picaresque novel, a crusade to make America a holy land, a book of knowledge, a confession, a travelogue, an attempt at Scripture, his own Utopia, and a nose-thumbing to the deserving all-and-sundry.

Miller has two beautiful chapters about Blaise Cendrars and Jean Giono. At the end of these two chapters I find a note in my own heavily under-scored copy of Miller's book, "Move over, brother Henry, make room on that footstool for Ephraim." The measure of Miller's statue is the humility with which he can sit at the feet of such men as these. What a different note from the shrill voices and phony maturity of our literary brass.

These are my uneasy reflections on a book written by an intimate friend whose living voice across the dinner-table I cannot disassociate from the printed pages. There are the same beautiful curves of mind, the piquant admixture of spiritual humbleness, and intellectual passion. Henry Miller is everybody's disciple, a great Bohemian individualist who, in the profoundest sense of their meaning, acts out his values literally and completely in his art and life. One wonders if Rimbaud would have given up writing at the age of twenty had he not tried and failed at this kind of integration.

Henry Miller is at present in Paris, acclaimed by the French press, the idol of the younger generation of European writers. On this Coast, where he is a familiar figure, all have opinions about him, few have read him. The Books in my Life is this man's exciting self-examination and an equally exciting invitation to do likewise. I, myself, was amazed at the results.

Crisis In Modern Music

(Continued from Page Eight)

and complicated, requiring, it would seem, the casuistry of a confessor to the Medici or the Borgias. I should say that the near-plagiarism it involves is justified only when the borrower returns as much, or more, than he takes.

An artist cannot be expected to create in a vacuum, to cut himself off from the main stream of tradition by cultivating a niggardly originality and ignoring all else. Yet he cannot hope to conceal, say, a trival melodic faculty by any sort of subterfuge, least of all by the melodic vampirism indulged in by Stravinsky. Ernest Bloch once told me that his love for Bach's "Forty-Eight" had been a life-long passion, and that there were secrets in them that he still had not fathomed. Stravinsky, on the other hand, does not waste time; composers to him are like chorus girls to a dance director, just material for his act. On being reproached for his "disrespect" for Pergolesi, he replied: "You respect, I love." Then it must have been love at first sight, because he hardly knew Pergolesi from Adam before Diaghileff mentioned his desire for a neo-classic ballet based on his music. It is this facile appropriation of other men's talents, to hide the failings of his own, that makes a shallow mockery of his neo-classicism. James Joyce could inject parodies and pastiches of Dickens, Browne, De Quincey, Carlyle, and Newman into his epic Ulysses without arousing suspicions about his creative vigour, for his colossal imagination teems on every page. But Stravinsky's neo-classic works, finely wrought though they are, suggest wax fruit or paper flowers; they have no taste or fragrance, no power or breath of life; they can never decay like living things, but merely crumble; they only stand frozen in marmoreal rigidity, golden apples and waxen lilies in a frieze of fabulous artifice.

(To be continued)

CLYDE KLAUMANN CHEF

While Mrs. Clyde Klaumann convalesces in the Monterey hospital following an operation last Monday, Chief of Police Klaumann is manning the kitchen range and young Clyde is wielding the dish mop. Pinned down as to how he rates himself as family cook, Chief Klaumann says it tastes all right to him but young Clyde seems to be "eating a little lighter than usual."

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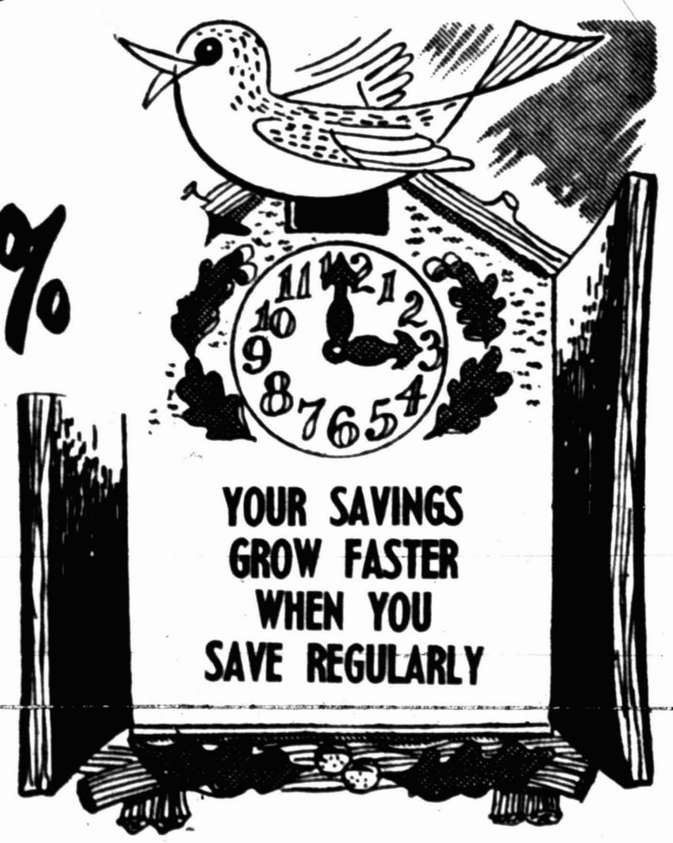

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MPC CAMPUS NEWS

By Allene Knight

Monday night, the Alpha Gamma Sigma initiation banquet was held at Cadematori's. Those who were invited to become members this semester from Carmel are Donna Douglas, Audrey Campbell, Barbara Fritsche, Diane Lewis, Jane Lowrey, and Jim Miller. This club is an honorary society and those who are invited to enter must have a B average and no grade lower than a C during the past semester.

At an awards assembly held on Friday, the following girls received AWS service awards: Alys Knight, Donna Douglas, Audrey Campbell, Diane Lewis, Nancy Riecks, Dorothy Schafer, Elizabeth Yarra, Andra Harris, and Ruth Ward.

The parts of Queenie and Redlitch in the spring play, Bell, Book and Candle, have been cast, and also an understudy part for each character. Marilyn Reinstedt and Lillian Lee were chosen for the part of Queenie; Don Barr and Jim Lostetter were chosen for the part of Redlitch.

Tonight the MPC cagers host Marin at the Monterey High School gym. Following the game, there is a dance scheduled at the college. On Saturday night the basketball team travels to Contra Costa where they will encounter a strong Contra Costa East team.

Also on Saturday night, the Associated Women Students (AWS) are sponsoring a Sadie Hawkins Dance at the Student Union. The dance will last from 8:30 until 12:30 o'clock.

Carmel Portraits . . .

(Continued from Page One)

versity at Shanghai. Upon his return to Carmel he served for a time as a member of the Town Council. He has also been Post Commander of the local American Legion and is now on the Board of School Trustees and is a member of the Library Board. Gordon is now a member of a well-known law firm on the Peninsula. Many of the old-timers who depended on his father now seek the son's help in their legal problems.

John, the younger member of the clan, chose the life of a flyer. He flew a Navy Patrol Bomber in the Pacific during World War I and is now a Lieutenant Commander of the Naval Air Force stationed at Moffett Field. Both of the boys were educated in the Carmel and Monterey Schools and both are graduates of Stanford. Both were outstanding college athletes, Gordon under the instruction of Pop Warner, beloved football coach. Both are married and there are three children in each family.

When I first came to Carmel Johnny was a very small boy and had two front teeth missing which made it difficult for us to hold intelligent converse. Gordon being older was quite a serious lad who was able to take on responsibility early in his career. I haven't seen them for many years and have often wondered if either one has that mischievous chuckle of his father's.

Argyll died in 1943. If he knows what's going on now — and I wouldn't be surprised if he does — he is glad to see that the beach is still unspoiled and the trees of Carmel are still being loved and cared for. He would be a bit depressed to wander down Ocean Avenue and to recognize so few people; he would get lost in the expanded business district and would be bewildered at the numbers of homes that have sprung up everywhere. But he would get some humor out of it I am sure and that throaty laugh would still be heard. And he would be full to bursting with pride in his sons.

Argyll Campbell loved his friends; he loved Carmel. I am proud to have been one of those friends and still have for him love and gratitude.

"What happens to the blood we give?"

Captain Elizabeth F. Johnson, A.N.C.,
Just Back From Korea, Gives You Her Answer

"IT SAVES LIVES—that's what happens to the blood we give!" said Army Nurse, Captain Elizabeth F. Johnson when the question was put to her at a local blood donor center recently.

"I was stationed at an Army Hospital in Korea," she continued. "Not close to any battle front, but where the biggest battle of all goes on—the battle for life. Day after day I've seen the blood you donate bring shocked and wounded men literally 'back from the dead.' And it's blood—and blood alone—that does it."

★ ★ ★ ★ ★

Yes, blood *is* saving lives in Korea at the front—and far behind the combat areas. But remember — here at home, too, blood is also needed by other thousands in our civilian hospitals. What's more, it is vital to our national defense that we build a reserve of plasma against the possibility of an enemy bombing attack on our cities and factories.

What happens to the blood you give? Well, this you can be sure of: No matter where it goes . . . this priceless, painless gift you give will some day save an American life!

★

YOU SHOULD Give Blood!

The needs of military and civilian hospitals is as urgent as ever. Now, in addition, the gamma globulin blood fraction is being successfully used to combat dread polio epidemics.

Last month the 20,000 residents of Monterey Peninsula gave only 132 pints of blood. This month YOU have another chance to give someone else a chance to live. The Red Cross Bloodmobile will be at

PLACE: Monterey USO, Webster and El Estero.

DATE: Thursday, February 26.

TIME: 11:00 a.m. to 4:30 p.m.

For transportation from your Carmel home or Red Cross Headquarters on Dolores Street, phone the Carmel Red Cross Chapter, 7-6921.

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Pine Needles

Wayfarer Auxiliary

Pointing out the ignorance in this country about the people and life in Korea, Charles E. Pang, teacher of the Korean language at the Army Language School in the Presidio of Monterey, outlined briefly the 4000-year history of his native land and its present difficulties and problems, for the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon. Son of a Christian minister in that country, with his education completed in the United States, he told of the high place among oriental countries his people had held through the centuries until the Japanese had taken possession of the government almost fifty years ago.

Christianity was brought into the country 150 years ago, but it gained slowly against the prevailing Buddhism and Confucianism, but the mission schools and hospitals had increasing influence, until, under Japanese oppression, the people turned more and more to western and Christian emphasis on freedom. Now Christian-educated statesmen have predominant influence in the government. The war has brought terrific problems to the people, and help from the people of this country is deeply appreciated. Members of the Auxiliary were greaterly interested in Mr. Pang's factual account. Mrs. Philip Livingston, program chairman, introduced the speaker.

Carol Marsh, eighth grader and talented 'cellist, was presented by Mrs. Livingston, and, accompanied by her mother, Mrs. Ralph W. Marsh, she played the first and last movements of Handel's Sonata in G Minor, and an encore which were greatly enjoyed. Mrs. E. Leigh Mudge, president of the Auxiliary, announced the devotions led by Mrs. Elizabeth Pope, who read the Twenty-Third Psalm as we know it and as it has been rendered by a member of an Arizona Indian tribe, student of the Cook Indian school in Phoenix.

Mrs. Mudge called attention to the importance of measures before the State Legislature, and asked Mrs. Blanchard Steeves to present a resolution on one measure. The resolution expressed active opposition to AB2092, which provides that churches and charitable groups may conduct lotteries without being subject to penalties provided under present laws. The resolution was passed unanimously, as being important to public morals. The meeting began with a luncheon prepared by Circle Four, with Mrs. Leo Miller, chairman, in charge.

* * *

Party for Librarians

The staff of the Harrison Memorial Library in Carmel were the hosts Monday evening to over 30 librarians from locales all over Monterey County, according to Miss Elizabeth Niles.

The librarians gathered at the Pine Inn for dinner, which was followed by a talk by Jack B. Goldmann of the Naval Postgraduate School on the subject of the library at Soledad State Prison.

Following dinner, the group adjourned to the Harrison Library for an after-hours session around the fireplace. Mrs. Wharton of the New Monterey Branch Library entertained the company with an informal talk on her experiences as a librarian on Guam, illustrated with handsome color slides of the island and its inhabitants.

* * *

Films on Spain Enjoyed

A large audience enjoyed the films shown on Spain, its people, mountains and coast, cities and wonderful buildings, at Sunset Auditorium on Monday night. The program and one on France the next night were given by Alfred Wolf, world traveler and photographer, under the sponsorship of Mrs. Alice Seckles. Mr. Wolf compared the Spanish coastline, countryside and climate to those of California, and in the film he showed views of Mallorca and the birthplace of Father Junipero Serra, of special interest to Carmelites.

Perhaps the most outstanding features shown were the beautiful palaces, cathedrals, and public buildings of Moorish and Spanish architecture, coming down from the early centuries of the Christian era. The delicate stone carvings and intricate tile mosaics that adorned the spacious entrances, the soaring towers and minarets indicated an artistic culture surpassed nowhere in the world, a culture that has some reflection in the Spanish cities in the Americas.

* * *

Mental Health Program

Monterey County Branch of the Mental Health Society of Northern California, under the leadership of Dr. Friedy Heisler, program chairman, will present the second in its series of programs on Wednesday evening at 8:00 o'clock at Monterey Peninsula College, The Role of the Public Schools in the Mental Health Program.

The participants in the round table presentation will be Calvin C. Cope, adult education, Monterey; Richard Schuman, Monterey High School; Dr. Ann Nowell, psychologist, Monterey; Eldon Covell, Monterey; Max Tadlock, Monterey Peninsula College; Ruth Richards, Pacific Grove; Enid A. Larson, Carmel High School; Eleanor Crouch, Carmel Unified School District; and James Steffan, office of the superintendent of schools, Salinas.

The public is welcome to attend.

Washington Military Ball

The second annual George Washington Military Ball will be held at the Fort Ord Soldiers Club tomorrow night, with festivities beginning at 9:00 o'clock. The grand march will be led by Maj. Gen. and Mrs. Robert McClure and Adm. Frederick Moosbrugger, along with representatives from all military services and distinguished guests from the Peninsula. Dancing will be in order until 1:00 o'clock a.m.; an intermission program of entertainment will be presented by the Special Service office of Fort Ord.

* * *

Weaving in Library Display

An exhibition of weaving by Helen Bennett of Carmel Valley is currently on display at the Carmel Library. Mrs. Bennett studied at the Chicago Art Institute and has taught weaving in Michigan, Illinois, and California. She has received numerous awards for her weaving in many exhibits throughout the United States. Her husband, Robert Bennett, is president of the Carmel Crafts Guild, Inc., which sponsors the monthly exhibits of local crafts work at the library.

* * *

Wayfarer Organ Vespers

Soloists for the second in this year's series of Organ Vespers at the Church of the Wayfarer will be William James Farlinger, organist, and Leilani Greenley, soprano. Miss Greenley will offer selections by Mozart, Franck, and Rodney, while Mr. Farlinger will play works by Bach, Weinberger, and Karg-Elert. The program will take place on Wednesday evening from 5:15 o'clock until 6 o'clock.

Wednesday evening is also the date for a dinner meeting of Men of the Wayfarer which will begin at 6:30 o'clock. Speaker will be Arnold Edman of Monterey High School who will present an illustrated description of his year in England as an exchange teacher. New officers will be elected at the business meeting, presided over by R. C. Cairns.

Brunch Honoring Travelers

Mrs. Paul Grady and Mrs. J. E. Abernethy entertained at a Valentine's Day brunch party Saturday honoring Mrs. Sally Shedd and Mrs. Gladys Jones, who have just returned from a three-months world tour. The party took place at the home of Mrs. Abernethy, where red-and-white decorations carried out the Valentine theme.

Guests for the brunch-and-bridge occasion included Mrs. Henry I. Raymond, Jr., Mrs. Harry Smythe, Mrs. Walter Johnson, Mrs. Philip G. Preble, Mrs. Sinclair McClellan, Mrs. William Crain, Dr. Zoe Johnson, Mrs. Harold Underwood, Mrs. Benjamin Johnson, and Mrs. William Fowler.

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Pine Needles

Eastern Star Valentine Meeting

The banquet room was beautifully decorated in the Valentine motif for the regular meeting of the Carmel chapter 581 of Eastern Star, Wednesday evening at the Carmel Masonic Temple. Worthy Matron Hazel McKinstry presided.

Jimmy Griffin, accompanied by Mrs. Griffin, entertained the group with a musical program. The next meeting will be held on February 25.

* * *

Wesleys Depart for New York

Mr. and Mrs. Charles Wesley and their misanthropic dachshund Max bade a last farewell to the Peninsula Wednesday as they set off on a cross-country junket which will take them ultimately to their new home in New York City.

Wes, Lois, and Max are making the trip in their diminutive canary-colored MG, long a familiar sight around Carmel. Wes, active for several years in newspaper work on the Peninsula, has taken a job with the Associated Press in New York City for the time being; the couple hope eventually to establish themselves in Washington, D. C.

* * *

Therese Whiteside Back

After five years' absence, Therese Whiteside of Carmel Valley and Big Sur is back on the Peninsula, her trailer parked in Pacific Grove while she looks for a house. Until recently, the trailer was perched on the top of the divide between San Diego and Borrego Desert. During the winter months Mrs. Whiteside worked as a reporter for the Palm Springs Desert Sun. At other times she pursued the work that absorbed her when she was living down-coast in her weathered cottage overlooking the surf, color photography, with emphasis on wildflowers. Her color slides have been taking top honors in shows throughout the country, not only the flower subjects but abstractions. She has placed high among the 50 top photographers in the Tops in Photography annual for the past three years, and among the first 20 in the Tops in Women's Photography. Her abstractions won a trophy in the Chicago show.

Her Desert Flower slide collection was steadily in demand, and she displayed it with her commentary at service clubs and church Sunday evening services throughout Southern California. One engagement consisted of a slide show and lecture at the San Diego Museum of Natural History.

She says she plans to stay awhile on the Peninsula and is looking up her friends and colleagues among the Padre Trails Camera Club membership.

Mrs. Stanley Recovering

Mrs. Ashton Stanley returned home Monday after several days' stint in the Monterey Hospital with laryngitis. She's up and about now, and according to her husband is "as fit as a fiddle."

* * *

Timmins-Livingston Wedding

Springlike weather enhanced the wedding Sunday afternoon of Barbara Timmins, daughter of Mr. and Mrs. Frank Timmins of Carmel, and Barry Livingston, son of Mr. and Mrs. Carl Livingston of San Francisco. The ceremony took place in St. John's Chapel, Del Monte, with the Rev. Jerome Politzer performing the service.

Barbara's full-skirted gown was of Chantilly lace trimmed with a deep hem flounce of tulle; tucked tulle also bordered the deep V-neckline of the bodice. A Watteau "shepherdess" hat trimmed with pearls and satin held the three-tiered fingertip veil. The bride carried a bouquet of white tulips and hyacinths.

The maid-of-honor, Miss Eleanor Davis of Los Angeles, and the bridesmaid, Pamela Dormody, were attired in ballerina-length frocks of white pique, with chartreuse velvet cummerbunds and headbands, and chartreuse linen shoes. Both carried bouquets of pink ranunculas. The second bridesmaid, Mrs. Robert Bundy (the former Constance David of Carmel) was unable to attend the ceremony, having at the last moment to join her husband in Salt Lake City.

The bride's mother wore a gown of muted lilac silk taffeta with matching shoes, and a flowered hat in tones of lilac; she wore a corsage of white orchids flecked with pink and lilac.

Mrs. Livingston chose an ensemble of sand linen with matching satin cummerbund and a satin-lined jacket, and a hat of white straw; her corsage was of small green and brown orchids.

Carl Livington, Jr., the bridegroom's brother, acted as best man; ushers were Jay Benoist, Ezra Thompson, Lorin Tryon, and Frank Timmins, the bride's brother, who was on leave from the Coast Guard.

Over 200 guests attended the ceremony and the champagne reception which followed at the home of Mr. and Mrs. Clayton Neill, which was decorated with spring blossoms and white stock.

The newly-wed couple left Monday for a week in Squaw Valley, before settling in their new apartment home on San Francisco's Russian Hill. The bridegroom is an executive of the Livingston Bros. Department Store.

For her going-away outfit the bride wore a beige tweed jacket with a heather brown skirt, beige blouse, and beige hat, offset by dark brown accessories.

Padre Trails Winners

Russell Cummings, judging entries for the Night Photography assignment at the Padre Trails Camera Club February contest meeting awarded color transparency honors to Richard Tinnin, Robert Bolling, Ernest Victorine and Louis J. Stellman, in order named. Stellman placed first and third in the black and white class, also, while Ralph Goudey took second and fourth.

Colored slides taken on her trip to Mexico and Guatemala will be shown by Mrs. Winnifred Beaumont of Pacific Grove at the club meeting to be held tomorrow night at 8:00 o'clock, Room 11, Sunset School. Both beginning and advanced amateur photographers are welcome to attend the meetings.

* * *

Mystery Event for PBSCC

The mysteries of an MG carburetion system were revealed to the members of the Pebble Beach Sports Car Club at their meeting Monday night at Mission Ranch, when Bill Mander, a foreign car expert from Los Gatos, conducted an informal symposium on the functioning and malfunctioning of sports cars.

The sports car owners, who either by necessity or just for the fun of it are continually dissecting their feisty little machines, found the discussion highly informative; more than one member, it is rumored, is tuning his car for the forthcoming Pebble Beach Road Races.

Regular business of the meeting included the announcement by President Bill Rapier that the club is now formally incorporated, and the reading of the articles of incorporation, prepared by Attorney Eben Whittlesey. Several new members were introduced, bringing the total complement of the club to nearly 70.

Members discussed plans for participation in several large-scale sports car rallies, including a two-day run to Ukiah on March 28-29. The club has also been invited to join in a 24-hour, 600-mile "reliability run" being sponsored by the Kings Highway Motor Club on March 21-22, and a run to Lake Tahoe on May 9-10.

This Sunday the local club is staging a "Riddle-me-Rea" rally, the brainchild of member Bruce Glenn. Participants will meet at 9:30 o'clock in the morning in front of the SP Depot in Monterey for this all-day mystery event.

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Yosemite Ski Trip

Snowburned, sore, and happy, 74 Carmel High School students, including a sizeable delegation of parents and teachers, returned Monday from the annual four-day ski holiday in Yosemite.

The trip was marred by only one serious accident, when Charles Agle fractured his leg in a fall. He was taken to Yosemite Hospital, and was brought home yesterday by his mother. A sprain suffered by Hazel Tice was the only other casualty.

Stuart Mitchell, co-sponsor with Richard Hagadorn of the Ski Club, said weather conditions were nearly perfect, but the snow was somewhat icy. In addition to the daily skiing at Badger Pass, many of the group enjoyed ice skating at Camp Curry. The skiers were quartered at Yosemite Lodge, where the management was reported to be highly pleased at the fine organization and discipline of the group. Saturday night dances were held at both the Lodge and the Ahwanee Hotel.

Mitchell created quite a splash on his new plastic-coated aluminum skis, apparently the last word in equipment. However, commented Mitchell, "They're more ski than I am skier."

* * *

Guest Artist at MPC

Mrs. Erla Dale, pianist and organist, will lecture and demonstrate at the piano the various phases of the sonata form as developed by Mozart and Beethoven at the Tuesday evening Music History class at Monterey Peninsula College.

The public is invited to attend the regular evening college class free of charge when guest artists appear. These artists have been engaged to perform for the class in order to demonstrate the various phases of music history as they are presented in the classroom discussion. The lecture-recital will begin at 7:30 o'clock.

* * *

Pearsons in Santa Barbara

Dr. and Mrs. Charles Pearson of Carmel arrived in Santa Barbara today to attend the four-day state convention there of the California Optometric Association.

Dr. Pearson is the vice president and delegate of the local branch of the Association, and Mrs. Pearson is president of the Women's Auxiliary of the Central Coast Optometric Association.

Also attending the convention are Dr. and Mrs. Donald Jaques of Monterey.

* * *

Colonel Rapp Decorated

Col. Lewis B. Rapp of Carmel was awarded the Bronze Star last month in Yokohama, Japan. Colonel Rapp was cited for his service as commanding officer of the UN Military Armistice Commission Support Group in Korea. A veteran of 31 years Army duty, he arrived in Japan last December and is director of the special activities division in the G-1 section of Army Forces, Far East headquarters.

* * *

Women's Democratic Club

The Carmel Women's Democratic Club will meet Wednesday afternoon at 3:30 o'clock at the home of Mrs. William Arley Smith, Second and Dolores streets. Purpose of the meeting will be to elect new officers and consider new by-laws. The Carmel club is actually Peninsula-wide, and all interested Democratic women are welcome at the meetings.

* * *

Ninetieth Birthday Celebrated

Miss Ettie Crist of Oakland joined her daughter and son-in-law, Mr. and Mrs. Arthur P. Nothoff, in Pebble Beach Saturday to celebrate her 90th birthday. The Nothoffs hosted a luncheon for Mrs. Crist at the Beach Club in honor of the occasion.

DAY OF PRAYER PROGRAM

World Day of Prayer is being observed today by the Monterey Peninsula Council of Church Women in three public meetings at the Church of the Wayfarer. Mrs. T. C. Harris, the president, will open the service at 11:00 o'clock, which will be followed by a box lunch at 12:30 and meetings at 1:30 and 8:00 o'clock. All who can are invited to attend one or all of these.

Philatelists' Jam Session

Members of the Monterey Peninsula Stamp Club enjoyed a "jam session" at their Monday night meeting, since the speaker scheduled for the occasion, Sgt. Irving D. Wait, was unexpectedly transferred. President E. R. Blankenship presided, and refreshments were served by Manuel Joseph and Tom Dudley. Abbott Silva was the recipient of the door prize.

The next meeting, to take place at 8:00 o'clock on March 2 in the Carmel High School, will be a stamp auction to be conducted by Arch Gibson. Members and their guests are invited to attend and bring their duplicates or other salable stamps.

* * *

Cains Meet in Tiajuana

Off for Tiajuana yesterday was photographer George Cain, driving down to meet his wife, Marge, who hes been enjoying a six-week sojourn in Mexico. Marge is flying from Mexico City to meet George Saturday in the border town; the couple will spend a few days in Los Angeles and return home around the middle of the week.

Casa del Cain is undergoing a transformation; George has been outside busily working on an addition to his post-adobe home in the Mission Tract.

* * *

Eleanor Hubbard Baptized

Last Sunday at Carmel Mission three-week-old Eleanor Jane Hubbard, daughter of Mr. and Mrs. William H. Hubbard of Pebble Beach, was baptized by Monsignor Michael D. O'Connell. Acting as godmother was Miss Janet Folsom of Pebble Beach; Raymond Sweeney of Burlingame, the young lady's first cousin, is godfather. Also attending the ceremony was the maternal grandmother, Mrs. Arthur Milhaupt of San Mateo.

* * *

A.A.U.W. Section Meetings

The afternoon book section of the A.A.U.W. will meet Tuesday at 2:00 o'clock at the home of Mrs. Mark Raggett, Camino Real and 15th streets. Miss Marion Chamberlain, author of The Leaf is Green, will discuss her book and tell of her experiences while on the staff of the Atlantic Monthly. Mrs. C. A. Nedderson will be cohostess for the afternoon.

Mrs. Myrtle Youngman will speak on Foster Homes at the meeting of the Social Studies Section Thursday evening at 7:30 o'clock at the home of Mrs. Lloyd Miller, Newberry and Fourth streets.

Due to the holiday on Monday, the Music Appreciation section meeting scheduled for that date has been postponed.

* * *

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Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Women's Club Activities

Miss Carol Lane will be the guest speaker at the dessert luncheon of the Carmel Women's Club to be held Thursday afternoon at 1:00 o'clock, Mrs. Barbara Murphy, club president, has announced.

Miss Lane, a nationally known authority on automobile travel, and author of a syndicated column, Tips on Touring, will speak on New Trends in Travel, and will offer a graphic demonstration on how to plan a travel wardrobe. As travel director of the Shell Oil Company, she tours all year long to discover fascinating vacation spots off the beaten track, and from her experience has many suggestions for making the most of motor trips.

All members who have not already made reservations for themselves and their guests may do so by phoning Mrs. Gladys Hawkins at 7-4515 or Mrs. S. B. Moore at 7-4066.

The Home and Garden Section of the club will have another enjoyable program on Monday afternoon at 2:00 o'clock when Ronald A. Wilson, Chief Ranger at Pt. Lobos State Park, shows his color slides illustrating his talk on Reserve Conservation as it Applies to Our State Parks.

Mrs. Rhea Diveley entertained the Book Section on Monday with a lively description of her experiences on a recent freighter trip around the world. In her account, Mrs. Diveley carried her fellow club members through the incidents of the trip, with particular emphasis on her observations regarding the theatre in the various countries she visited. Mrs. Ferris Bagley was chairman for the afternoon, assisted by Mrs. Fred Kane, Mrs. Ralph Gordon, Mrs. Victor F. Garvain, and Mrs. W. C. Peterson. Miss Edith Hamieson and Mrs. Thornton Allen poured.

* * *

Cal Alumni Association

Al Fry, former manager of La Playa Hotel, represented Monterey County at a meeting last Saturday in Berkeley of members of the California Alumni Association. Purpose of the meeting was to discuss fund-raising activities in the Alumni Association drive to build a $325,000 alumni house at the University of California. Fry and some 50 other alumni leaders were royally treated, with luncheons, dinners, speakers, and finally, a pass to the Cal-UCLA Basketball game. The delegates also inspected the building site for the proposed house and examined the plans prepared by architect Clarence Mayhew for the handsome, well-appointed building.

* * *

Cunningham One-Woman Show

Pat Cunningham is currently in Santa Barbara, where a one-woman show of her paintings is being held through March 8 at the Museum of Art. The exhibition includes works executed during Pat's recent trips to Paris and Nevada. Her recent showing at the California Palace of the Legion of Honor was described by noted art critic Alfred Frankenstein as "one of the best of the year."

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Robert Forbes Recovering

Robert Forbes, oganist at All Saints' Episcopal Church, is reported to be doing very well at Peninsula Community Hospital, following a major operation Wednesday. At the present time, only his immediate family is permitted to see him, but hospital authorities said today that he may be strong enough to see visitors early next week.

* * *

Boy for the Adams

A son-and-heir was born February 2 to Mr. and Mrs. Thomas Adams of Carmel. Thomas Jr. is expected to hold his own against strong competition from the distaff side of the family: namely, three older sisters, Marsha Louise, 3½, Marilyn Gale, 2½, and Mary Jane, a mere sprout herself of 15 months.

* * *

Cynthia Leigh Ewart Arrives

Their first child was welcomed on February 6 by Mr. and Mrs. Robert Ewart of Carmel in the person of a daughter, Cynthia Leigh — the newcomer, according to family consensus, definitely takes after her father. Sharing in the joy of the occasion were the paternal grandparents, Mr. and Mrs. Hal Ewart, also of Carmel.

* * *

New Carmel Resident

A newcomer to Carmel is Mrs. Paul G. Hollister, whose husband, Colonel Hollister, has just taken over a new post as chief of staff of the Icelandic Defense Force. The Hollister's son, Myron, is a sophomore at Stanford University.

Clark G. Lee

Services for Clark Gould Lee were held Tuesday afternoon at the Little Chapel-by-the-Sea. The 46-year-old author, reporter, and war correspondent died of a heart attack at his Monterey Peninsula Country Club home Sunday afternoon.

Born in Oakland in 1907, he was graduated from Rutgers in 1929, and commenced his career in journalism as a correspondent for the Associated Press, subsequently serving in bureaus in Mexico City, Honolulu, Shanghai, and Tokyo. As a war correpondent, he saw action in both the Pacific and European theaters, and won widespread recognition for his graphic eyewitness accounts of the battle in the Pacific and the fall of Bataan. He was also the author of several best-selling war books.

He and his Hawaiian-born wife, Lilliuokalani, established their permanent home on the Peninsula in 1946. In addition to his wife, he leaves two sisters, Mrs. William Pettig of Maplewood, New Jersey, and Miss Virginia Lee of New York City, and a brother, John C. Lee, also of New York City.

Redding Back With Account Of Floods In The British Isles

A first-hand account of the terrible storm which brought disaster to the British Isles and the Low Countries was brought home this week by Ronnie Redding, who just returned from a month and a half stay with relatives in London.

The storm struck London the Saturday before Ronnie was due to leave. "I've never seen anything like it, anywhere," he said of the hurricane winds which rocked the city; "we wondered whether the roof of the house was coming off." Fortunately, London escaped the worst of the storm, but tragedy struck hard at Ronnie's sister's-in-law, who live at Shoeburyness in the Thames Estuary, the heart of the disaster area.

His sister's mother-in-law was stranded on the roof of her house for over two hours in the bitter cold and rain before she was rescued; their house was inundated by nine feet of water, completely destroying all their property and personal effects. For them, as for thousands of other families, the calamity represented a total loss of virtually everything they owned; no insurance covers loss or damage due to floods.

In London, Redding witnessed the stream of flood refugees pouring into the city. "It was pathetic to see them and their pitifully few belongings," he said. "It was just as I remember it being during the terrible air raids of the last war."

On the brighter side, Ronnie enjoyed the fever of excitement building up over the Coronation. Among other things, he was invited to an exclusive pre-Coronation preview of hair styles and fashions at the haut couture house of Norman Hartnell, the Queen's dressmaker. The beauty business, he reports, appears to be flourishing; the chain of seven beauty shops operated by his sister have never done better.

His entire trip, however, was plagued by four weather. "I was amazed at the difference in the climate," said Ronnie. "It was cold and foggy almost continually, and due to the fuel rationing we never seemed able to really get warm." He was also surprised at the great increase in the cost of living; "Prices are much higher now than they were when I left England in 1946," he remarked. The food, too, left much to be desired; the main portion of the diet consisted of potatoes.

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LEGAL ADVERTISEMENT

NOTICE OF TRUSTEES' SALE

On Tuesday, the 3rd day of March, 1953, at 10:00 o'clock A.M., at the front entrance of the City Hall of the City of Carmel-by-the-Sea, on Monte Verde, between Ocean and Seventh, in the City of Carmel - by - the - Sea, California, COAST COUNTIES LAND TITLE COMPANY, a corporation, as Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situated in the County of Monterey, State of California, and bounded and described as follows, to-wit:

Lot Numbered 6, in Block Numbered 150, as said Lot and Block are shown on that certain map entitled, Map of "Carmel Woods, being the Ninth Addition to Carmel-by-the-Sea, Monterey County, California", filed for record June 9, 1922, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns", at page 21.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain deed of trust executed by ARLINE E. TAPLIN and GLENN M. TAPLIN, as Trustors, to COAST COUNTIES LAND TITLE COMPANY, a corporation, as Trustee, for the benefit and security of CARL J. SILVEY and HELEN E. SILVEY, his wife, dated March 18, 1947, and recorded September 6, 1947, in Volume 983 of Official Records at Page 177.

Notice of Default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 29th day of October, 1952, in Volume 1414 of Official Records at Page 58. That nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore made on the Trustee by the said beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

DATED: February 3rd, 1953.

COAST COUNTIES LAND TITLE COMPANY
By L. L. DEWAR, Secretary
THOMAS K. PERRY
Attorney-at-Law
Box 805, Carmel, Calif.
Date of First Pub.: Feb. 6, 1953.
Date of Last Pub.: Feb. 27, 1953.

★

NOTICE TO CREDITORS

No. 12517

In the Matter of the Estate of FRANK PIXLEY TOPPING, also known as FRANK P. TOPPING, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned CAROLINE PAINE TOPPING as the Executrix of the Last Will and Testament of FRANK PIXLEY TOPPING, also known as FRANK P. TOPPING, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executrix, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

Dated: February 10, 1953.

CAROLINE PAINE TOPPING
Executrix of the Last Will and Testament of Frank Pixley Topping, also known as Frank P. Topping, deceased.
GEORGE P. ROSS,
Attorney for Executrix,
Carmel, California.
Date of First Pub: Feb. 13, 1953
Date of Last Pub: March 13, 1953

★

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Della Chiesa Packs New Hall For Seaside Community Concert Assn.

BY VIRGINIA SHAW

The Seaside Community Concert Association did itself proud Saturday night, having on hand three major components which go to make up a successful evening's entertainment: a talented artist, a fine hall, and an enthusiastic capacity audience.

The artist was noted soprano Vivian della Chiesa, a handsome and poised performer possessing a voice as opulent as the crimson velvet gown she wore. Her recital was the second attraction in the new Community Concert series, and the first event to take place in the new Fremont Junior High School Auditorium.

The program was well-balanced and thoughtfully conceived throughout. The first half was devoted primarily to operatic selections which demonstrated the range and vitality of Miss della Chiesa's well-trained voice. The opening work, a taxing aria from Mozart's La Clemenza di Tito, was delivered with perhaps more power than expression, but this was more than compensated by the sensitivity with which the artist handled the exquisite song Non Piu by Cimara. The climax of the first portion of the program was reached in a highly dramatic aria from a little known opera, La Wally by Catalani, which Miss della Chiesa projected with commanding style and effectiveness.

The second half of the program included a number of folk songs from various countries, delivered with taste and feeling, and concluded with a group of songs of contemporary origin. The artist's charm and versatility, plus her excellent range and control, brought out the distinctive coloration of each number. The accompaniment of Howard Barr, while occasionally tending to be rather heavy handed, was generally competent and workmanlike.

Following the numerous encores elicited by the warm applause of the audience, Miss della Chiesa graciously expressed her pleasure at being the first artist to perform in the new auditorium. "It's no effort at all to sing in such a hall," she remarked in referring to the exceptional resonance and acoustics; "I felt like four Wagnerian sopranos on stage!"

The outstanding success of the Community Concerts thus far promises even more and finer attractions for the forthcoming season; the membership drive for the 1953-54 series is now under way. On the basis of its efforts to date, Seaside can be justly proud of its Concert Association.

Grade School Notes

Miss Glass' Fifth Grade

"THE MOST FUN I EVER HAD"

If I could push a button, I would like to be at the zoo and see all the animals. I will tell you what I saw. A big giraffe and a tiger and a big leopard and a big hungry lion. Then, I saw the big black bear and then I saw a big African elephant. Then, I saw a kangaroo. Last of all, I saw a tiger. This is what I saw at the zoo.

— David Roberts

The most fun I ever had was when I went fishing with my sister and a friend. It was raining and it was cold. I caught a fish and my sister caught a crab and the friend caught a cold. Joe Raney

Once when I was up in Eureka on a fishing trip at a cabin, I was sleeping on two springs of a bed, one on top of another. About the middle of the night, my mother and father heard a bang. They came running. There I was on the floor with the springs on top of me. But, the funny thing was that I was asleep the whole time.

Christopher Keeble

I went to a tennis court and I had fun whether I was by myself or not. I would hit that ball till the fuzz came off the ball and I had fun. Winston Sargant

This summer, I went to day camp. It was held down the coast at a place called Palo Colorado. There were many redwood trees in the park. Every Monday, Wednesday, and Friday, we would go. We went on the High School bus. Every time we would go up there, we would have to pass a lot of trucks. Doyle Clayton

The most fun I ever had was in Eclina, Minnesota, when the snow was really coming down. It was a school morning and I was in the first grade. My brother and a friend of his were in the third grade. It was getting late. So, the three of us started off for school. Just then, my dad came out of the house and saw a school bus stuck in the snow. But, we kept on going and when we got to school, it was closed! We threw snow balls at each other all the way home. And we even rejoiced when we got home. Then, we played and played. We had snow ball fights and built a snowman.

Later, we walked down to the stuck bus and we saw another bus. It turned the corner and stopped right in front of the stuck bus. The driver got out. He hooked the chain onto the stuck bus and then hooked the chain onto the other bus. He climbed into the bus and began tugging and finally the stuck bus came out of the snow.

Then, we all ran around the block and threw snowballs at each other. Just then, our mother called us in for lunch. We gobbled up our food because we were hungry and went out and played all afternoon. — Bruce Bennett

The most fun I ever had was when my brother and I made up a club. We had it in a closet. I was secretary and he was president. He took a hammer and banged it on the wall and said, "Will this meeting please come to order?" My grandmother was there. We opened the door and brought up a chair. After the meeting, we played games.

— Jeannie Eagleton

Last vacation, I went to the Military Academy. On the way, by cousin and I went to my uncle's airport. He gave us a ride to the beach bonanza. Then, my cousin and I and my grandmother went to the camp for boys. There was a swimming pool. We went on hikes. After three weeks, my uncle came and took us to Bass Lake. On the way, we went on a ferryboat. When we got there, there were some deer and there was a monkey. I learned how to swim. We went in a motor boat. We went fishing. We went in a canoe. We went on a hike. We hiked up to the top. We had fun.

— Michael Cranston

Sport Notes —

(Continued from Page Two)

Gilroy duo, Tony Vigna and Ben Matulich, will provide plenty of court magic for tournament fans. Carmel's Myron Branson, out with injuries for two weeks, will be fit for duty when the tourney opens and the Padres stock will receive a big boost with the return of their clever center. Fremont High boasts one of the highest scorers in Northern California, forward Choate.

Thursday's action starts at 4:30 as the host Padre quintet engages the powerful Fremont Indians of the Santa Clara Valley League. Fremont, two times winner of the tournament, is currently leading the SCVAL and has whipped most of the good high school squads in the San Jose area. Besides Choate, the Indians rely on the accurate shooting of coach Mathiesen's son, Bud, who is a deadly set shot. An interesting 6:30 tussle matches Gilroy against Patterson. Both teams have real talented personnel and are expertly coached by Bob Hagen, Gilroy, and Cy Maze, Paterson. Two natural rivals meet in the 7:30 fracas as Pacific Grove and Gonzales line up for the tap. These two CCAL members did not meet in league play this season so this match is more than just a tournament game for them. The 9 o'clock game will feature the defending champions from Monterey and Bob Brian's classy outfit from Gustine. Gustine has a good hard-running crew with plenty of height to counter the 6-7 altiture enjoyed by Monterey's Howell.

BOX G-1

Feb. 15, 1953.

Dear Wilma:

If I might have a few lines of your valuable space in the Pine Cone, would like to make a few remarks, concerning Mr. Barretto's series of articles entitled, How Old is Old. No one knows. That question has been asked for centuries, and no one has come up with an adequate answer. Now some people are old at 50, some still young at 90. If a person is employed, and has been at the same job for 40 years, it would be possible for him to continue, if it were not for rules concerning retirement. Retirement is the time a person begins to feel old, as he feels that he is not wanted. Why? Because he has reached an age when new interests must enter his life, whether it be play or study. One must have a hobby of some kind, to be able to grow old gracefully. Of course one's physical condition must be taken into consideration, but there are hobbies that do not require perfect health so long as the mind has not become dormant. So you see that each individual has his or her old age problem.

Sorry about typing, but you can't teach an old dog new tricks, as with my golf.

Most sincerely yours,
Pop Smith.

Dear Pop:

I doubt if you are in a position to offer reliable statements about How Old Is Old. If first hand experience makes an authority, you should be better qualified to tell the rest of us how to grow younger each day. I'm surprised to find the word "old" in your vocabulary.

As for your golf, your modesty overwhelms us, You Rascal You. We all know you picked off a hole in one at the last hole in one contest, you who chased Aguinaldo all over the Philippine Islands in the Spanish American War.

—Wilma.

★

OFF FOR PALM SPRINGS

Barney Segal is planning a Palm Springs week end February 25-27. As Secretary of the Carmel Savings and Loan Association, he will attend the midyear conference of the California Savings and Loan league to be held there at that time.

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. . . Churches . . .

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9:30 and 11:00 a.m.
Church School and Youth Fellowship
9:15 a.m. Nursery through High School Depts.
10:45 a.m. Nursery through Junior Depts.
Dr. K. Fillmore Gray, Minister.
Nelle C. Wiley, Director of Religious Education
Connell K. Carruth, Organist

★

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

★

SCRISTIAN SCIENCE CHURCH

A lesson-Sermon on the subject "Mind" will be read in all Christian Science churches on Sunday, February 22, with the Golden Text taken from Psalms:

"Great is our Lord, and of great power: his understanding is infinite" (147:5).

The Bible citations in the sermon will contaain these verses from I Kings:

"In Gibeon the Lord appeared to Solomon in a dream by night: and God said, Ask what I shall give thee. And Solomon said, . . . Give therefore thy servant an understanding heart to judge thy people, that I may discern between good and bad" (3:5, 6, 9).

Correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

"A knowledge of the Science of being develops the latent abilities and possibilities of man. . . . It raises the thinker into his native air of insight and perspicacity" (p. 128).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

★

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

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MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

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VALLEY COLUMN

The Carmel Valley Easter Festival is now underway, with the cooperation of seven civic and charitable organizations, announced Herbert Brooks, general chairman of the festival. Easter Sunrise Services will be conducted by the Carmel Valley Community Chapel, with services at 9:00 o'clock and 11:00 o'clock, following the initial sunrise service. Other churches in the Valley will observe this schedule also.

The Festival starts at 12:00 noon with brunch in the Airway Village. This will be followed at 1:00 by the Easter Parade sponsored by the Carmel Valley Horsemen's Association, at 1:30 by the Giant Easter Egg Hunt sponsored by the Valley Kiwanis, and at 2:00 by a raft race starting at Robles Rel Rio bridge. For the entertainment of the adults, Los Rancheros of Carmel Valley will simultaneously stage a square dance in the Airway Village, and at the same hour the Easter concert will be held at the Holt Valley Ranch Bowl. At 4:30 the festivities will end with the awarding of prizes for the Easter Parade, the Egg Hunt and the Raft Race.

Chairman of the Festival are: Paul Porter, programs; Charles W. Nason, Easter egg hunt; Mr. and Mrs. Thomas O. Verga, booth committee; Mrs. Madelaine Powers Leoni, prize committee; Edison Holt, Easter concert; William Barker, Easter parade; Olive Brandholt, square dancing; Richard Osborne and Don Cummings, raft race; Mike Irwin, festival marshals; Don Corona, public address. Further committees are being organized and chairmen will be announced shortly.

* * *

The Carmel Valley Horsemen's Association will hold its regular monthly meeting Monday evening at 8:00 o'clock at Rancho Carmelo. Guest speaker for the evening will be Salinas veterinarian Dr. Frank W. Wayland.

Members of the Association celebrated Valentine's day with a party last Friday at the Mathiot ranch. Arrangements and refreshments for the affair were handled by Mrs. Eunice Ostrander, Mrs. Maude Wilmot, and Mrs. Sally Pompper. Saturday members of the Junior Horsemen enjoyed a ride supervised by Pat Lang.

* * *

Mrs. Gloria Dalton, accompanied by her sister, Miss Millie Sykes, returned Tuesday from a three-weeks' holiday in Southern California. For Miss Sykes, it was her first view of the sunny southland; a native of England, she has been enjoying a visit with her sister in the latter's Valley home, and plans to return to her own home in Durban, South Africa, in April. The pair went first to Santa Barbara, where they were joined by their mother, Mrs. M. E. Fonda, for the remainder of the trip, which included several days' stay at both Palm Springs and Coronado. "It was a wonderful trip," said Mrs. Dalton, "just like midsummer everywhere we went!"

Mrs. Dalton received a cable yesterday from her daughter, Sali (Mrs. Harald Trevor Smith), reporting that she and her husband have just arrived in their new home at East London, South Africa. The couple have been enjoying a protracted honeymoon in South America, sailing from there to Capetown, where they picked up their car and drove across South Africa to their present abode.

* * *

Completion of the main portion of the work on the addition to the Community Chapel was announced at the meeting last Wednesday of the Carmel Valley Community Chapel Guild at the home of Mrs. Arthur T. Himmah. The new addition, which comprises 970 square feet, is virtually complete save painting and the installation of fixtures; the building will be much in demand for meetings, socials, and church suppers.

* * *

Members of Carmel Valley Girl Scout Troup 64 spent the school holiday last Friday on an excursion to Pacific Grove, which included visits to the butterfly exhibit at the Pacific Grove Museum and a cook-out in George Washington Park.

Main attraction of the day, the cook-out, featured a menu dear to the hearts and appetites of younger fry: weenies, hot chocolate, and marshmallows, toasted over the fire. The girls' masterpiece was their dessert, a supremely gooey and delicious confection called Somore, composed of graham crackers, melted chocolate bar, toasted marshmallow, and nuts.

Participating in the outing were Mary Edmondson, Mary Capon, Mary Ann Simpson, Ann Ord, Priscilla Baker, Francie Garneau, Joy Ostrander, Margaret Warner, Taffy Getz, Nancy MacGowan, Janel Smith, Karen Stean, and Sandra Peterson.

Troop leader Mrs. Ruth Getz supervised the activities, assisted by Mrs. Sally Ord; visitors for the day were troop mothers, Mrs. Vollmer Peterson and Mrs. Cecil MacGowan.

* * *

More than 20 well-wishers converged on the Ed Capons last Tuesday night, bringing food, drink and good cheer; the occasion was a surprise housewarming staged by the Capon's neighbors on the Robles del Rio hill. The Capons purchased their new home in December and have just completed an extensive remodeling job.

SHOP OPEN FOR KITE MAKING

Ernest Calley reports that many kites are already in the making for the annual Kite Festival March 21.

For the benefit of adults and kids who wish to work on their entries, the Sunset School shop will be kept open on Thursday evenings from 7:00 to 9:00 o'clock. All kites to be entered must have been built by their entrants during the present year.

Planning Board Asks Residence Design Control

(Continued from Page One)

velopments" are the three identical cottages recently built by Lloyd D. Simpson, who is now building three more of the same, all sitting side by side on his Scenic Avenue property.

And they have flat roofs.

John Ruster initiated the discussion, deploring the monotony of design. Don Craig said, "We're not stuffy about design, but we do object when they're ground out like hamburger." Mrs. Josselyn said flat roofs seemed to her to be an abnormality, "with everything in this world reaching up toward heaven, roofs should, too."

"A poet!" exclaimed Poet Dora Comstock.

Lew Snyder commented that it's too bad people don't realize that it is cheaper to build a roof with a slight pitch than the variety under discussion, adding that though the commission does not have design control over residential housing, such powers could be given it by the council through a city ordinance.

The resolution followed.

This was the last business of the meeting, and the most important positive action the planning commission has ever taken.

Other matters on the agenda: Mrs. Kepinger reporting on plans for center planting area of lower Ocean Avenue, asked for a working plan designating center strip and parking areas. As for landscaping, "Any time we've suggested planting we've been told nothing would grow under pines. I think we should consult a landscape expert as to what will grow, what will need water, and we should have some assurance it will receive care. There has been no weeding in the center on upper Ocean for some time."

It was brought out that Tommy Church had once worked out a planting plan and commission decided to write to him to find out if he still had it.

City Clerk Peter Mawdsley distributed booklets on San Francisco's plan for smog control and announced that the League of California Cities, Monterey Bay Division was meeting here March 12, suggesting that since smog control action for Monterey County had been initiated by Carmel Planning Commission, it be represented at the meeting and the subject brought up for discussion.

Commission meeting as board of adjustments held up approval of three plans for commercial buildings for a week to give the architects a chance to confer with clients and modify designs.

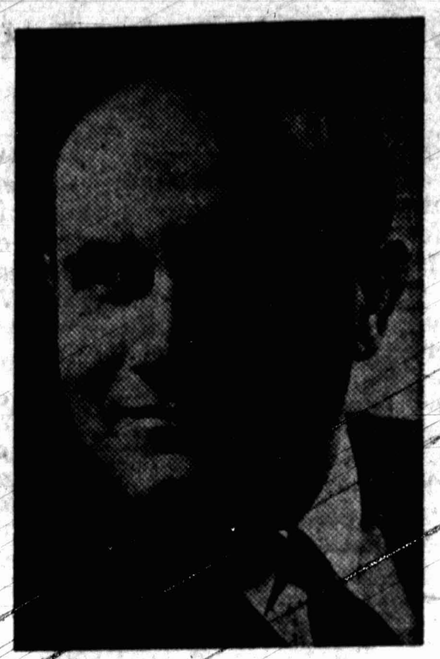
Plans for an addition to the Cherry Foundation placed the proposed studio too close to the existing building. Commission preferred to have it on its own lot in case the property should ever revert to residential use.

They asked Tom Elston to confer with his client Sany Novak. They want the show windows of his proposed commercial building at San Carlos and Fifth made into four sections, breaking up the unrelieved expanse of glass. Otherwise they were highly pleased with the plans and gratified with the set-back to spare some of the redwood trees.

Comstock Associates' plans for Miss Doris Fee's shop and office building next to the library on Sixth Street got the double frown. Design unattractive, was the opinion of the commission.

A special meeting will be held next Wednesday afternoon to look over the modified plans.

Carl Hawthorne's two-unit apartment building, Third and San Carlos, architect, Tom Elston, was approved, the flat roof getting by because it is not noticeable to people driving by in cars and preserves the outlook for the unit above it.



Leonard Warren sings at Sunset School Auditorium, February 27, under the auspices of the Carmel Music Society.

His roles at the Metropolitan Opera House number 22. Among them are Iago in Otello, Rigoletto, Falstaff. He also sings in Simon Boccanegra, Boris Godunoff and Masked Ball.

His operatic coach is the grand master of the Italian style, Giuseppe de Luca, who says of him, "His voice is phenomenal. For me, Warren is the best we have in America. And there is nobody like him in America."

PAY TRAFFIC FINES HERE

Many visitors and residents in Carmel fail to realize that they are neither required nor expected to go to the Monterey Court to settle their traffic fines, Charles De Vault said today.

Many have made the trip over the hill unnecessarily, said De Vault, since the Carmel Traffic Bureau at the City Hall on Monte Verde is maintained for the express purpose of accommodating people in the Carmel area.

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